



SEQUE

Professional Music Teachers of New Mexico

Newsletter

Summer - Fall 2013 edition

PRESIDENT'S MESSAGE

Ronald Grinage, NCTM

Greetings, I hope you are enjoying the summer and the many activities summer brings from gardening to travel and a bit of relaxation from the normally hectic lives of the school year.



Hoping to beat the usual "start of term" frenzy, Dianne Brehmer Bailey and I wanted to get the Segue Conference Issue out to PMTNM Members as early as possible so everyone can mark their calendars and make plans to attend now.

Conference Venue and Hotel — As you know, the 2013 PMTNM Conference will be streamlined this year with all events happening on Saturday, November 9 at St. John's United Methodist Church in Santa Fe.

The Courtyard by Marriott, just completing a \$5 million renovation of the entire property, will be our hotel and it looks fantastic. Please see the reservation information in this issue and call now to book your room for the weekend!

Guest Clinician — Michael Zenge from Albuquerque (see his bio on page 4) will be our Clinician. He will provide a piano master class, a workshop for teachers, and a short recital that day.

Student Activities — These will include PMTNM (State) Piano and Non-Piano Honors, the Music Bowl, along with a combined MTNA Composition Winners and Ensemble Recital. The day will conclude with the Student Winners Recital featuring all MTNA Competitions and Honors Auditions winners. The MTNA Junior, Senior, & Young Artist Performance Competitions for New Mexico will be held on Saturday and Sunday, October 19th and 20th, 2013 at the Albuquerque Academy. Please see the MTNA web site for deadlines and applications or contact Sharon Kunitz.

General Membership Matters — In order to "take care of business," the PMTNM Board meeting and the General Membership meeting will be held on Friday afternoon and evening, with the Conference Banquet providing an "intermission" between the two meetings. The banquet will offer a chance to enjoy a nice dinner and conversation with friends and colleagues before the once a year General Membership meeting.

I hope you will plan to arrive Friday afternoon in order to attend this important banquet and meeting and that you will become more involved in our organization.

State Honors — Winners of District Honors Auditions will participate in the State Honors Auditions scheduled for Saturday, November 9, at St. John's United Methodist Church in Santa Fe. Applications for entrants in the State Honors Auditions must be received by Saturday, October 12. Melissa Toedtman serves as State Honors Chair.

MTNA Jr./Sr. and Young Artist Competitions —

Auditions for the Junior, Senior, Young Artist and Chamber Music Competitions will be held at the Albuquerque Academy on Saturday and Sunday, October 19th and 20th. Winners will perform in the Student Recital on Saturday evening during the PMTNM Conference

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S E Q U E

THE MTNA Performance Competitions for the State of New Mexico will be held on Saturday and Sunday, October 19th and 20th, 2013, at the Albuquerque Academy Music Building!

REGISTRATION DEADLINE for these competitions WILL BE Wednesday, September 11, 2013, at 3:00 p.m. EASTERN TIME! This deadline is firm, with absolutely no exceptions.

According to the New Mexico chairs for the MTNA Performance Competitions, Jeanne Grealish and Sharon Kunitz, teachers having students who want to compete should encourage those students to use summer as a time for preparation in order to meet the challenge of the earlier date!

Dues for Teachers entering students must be received in national MTNA office by August 31.

Rules for all MTNA competitions can be found on the MTNA web site at www.mtna.org/programs/competitions Applications will be available on line from MTNA in August.

Conference Details & Schedule

Conference Hotel — Courtyard by Marriott, 3347 Cerrillos Road, Santa Fe. A block of rooms has been reserved for the Conference. You may call (800) 777-3347 or (505) 473-2800 and ask for the PMTNM Block to reserve your room. Reserve early to assure best rates. The hotel offers free wireless service throughout, an indoor pool and two hot tubs with a fitness center. Breakfast is not included.

Conference Venue — St. John's United Methodist Church, (SJUMC), 1200 Old Pecos Trail, Santa Fe, 87505. (505) 629-4613.

CONFERENCE SCHEDULE (subject to change) —

Friday, November 8

4:00 PM: PMTNM Board Meeting: La Cueva – Courtyard by Marriott

6:00 PM: Conference Banquet: La Vista – Courtyard by Marriott

7:30 PM: General Membership Meeting: La Vista – Courtyard by Marriott

Saturday, November 9

8:30: Conference Registration – Jeanne Grealish, NCTM; SJUMC Entrance Lobby

8:30–11:00: Coffee, Tea, Snacks; SJUMC Gathering Room

8:30–5:00: PMTNM Honors Auditions: Melissa Toedtman; SJUMC Sanctuary

9:00–4:00: Exhibits Open; Gathering Room

9:00–10:00: Workshop: Michael Zenge; SJUMC Choir Room

10:15–11:45: Piano Master Class: Michael Zenge; SJUMC Choir Room

11:45–1:00: Lunch (Meal ticket pre-registration required); SJUMC Fellowship Hall

1:00–4:00: PMTNM Non-Piano Honors – Marion Pack; SJUMC Choir Room

1:00–2:00: Music Bowl – Debbie Wagner; SJUMC Gathering Room

2:15–3:30: Ensemble Recital – Melissa Toedtman; SJUMC Gathering Room

4:00–4:45: Piano Recital: Michael Zenge; SJUMC Choir Room

(Conference Schedule continued on Page 3)



S E Q U E

(Conference Schedule continued from Page 2)

5:00–6:45: Dinner – on your own

7:00: MTNA & PMTNM Honors Winner's Recital – SJUMC Sanctuary;
Reception – Fellowship Hall

Conference Student Activities — Teachers entering students in these activities must register for the conference. Participating students must register for the conference by paying the student registration fee.

Ensemble Recital - More Than One is Twice the Fun (or Three Times, Four Times...)

The Ensemble Recital is for everyone. Ensembles can be groups of two or more students and may include the teacher. Performances must not exceed five minutes. Teachers must register for the Conference. Students must pay the five dollar (\$5) student registration fee. There is no admission fee for the audience. If you wish to participate, please send the following information to Melissa Toedtman by October 12. Please submit: name of composition, names of performers, teacher's name and approximate length of composition.

Music Bowl — Get Ready and Get Set for the Music Bowl!!

Last year's Music Bowl was tons of fun for everyone! The contestants, teachers and audience members were really into our game, so a thrilling time was had by all. Congratulations to all who participated – I was impressed by the level of preparation by the students. Well Done! This short article is serving as a reminder for teachers to prepare their students once again because the Music Bowl will be a part of our abbreviated conference schedule. Teachers, don't forget to register your students, so we know how many groups of teams we need. Bring your cheering section and let's have fun!

Foundation Fellow 2013 — Charlene Cox-Clifton, NCTM



PMTNM and MTNA recognized Charlene Cox-Clifton, NCTM, as an MTNA Foundation Fellow at the annual MTNA Convention in Anaheim, California, in March. This honor celebrates Charlene's many contributions to local, state, and national levels of MTNA. The MTNA Foundation Fellows program accomplishes two purposes: 1) it provides a meaningful vehicle for spotlighting deserving individuals; and 2) it offers a channel through which interested individuals can support the MTNA Foundation Fund.

Over her long career, Charlene has served as president of the Kansas MTA, president of the Professional Music Teacher of New Mexico, president of the West Central Division and a member of the National Board of Directors. She was named the Outstanding Teacher of the Year for Kansas in 1987. Cox-Clifton served as music director for the film series *Music Images* and was coordinator of piano classes and piano pedagogy at Kansas State University and Wichita State University.

Widely known as a clinician and adjudicator in the Midwest for more than 40 years, she also presented a program at the MTNA National Conference in 1982. Charlene retired and moved to New Mexico in 1990. PMTNM named her Outstanding Teacher of the Year in 2007. She remained active in many musical activities including the American College Music Society, Mu Phi Epsilon, and Pi Kappa Lambda music honor societies.

Congratulations, Charlene!

Conference Clinician — Michael Zenge will provide a piano master class, a workshop for teachers, and a short recital Saturday. Mr. Zenge has appeared as soloist and accompanist throughout the United States in venues such as New York's Weill and Merkin Recital Halls, and Washington's National Gallery. Internationally, he has performed in Germany, Austria and Taiwan. Michael studied piano at the Oberlin College Conservatory, the University of Illinois, and the Akademie Mozarteum in Salzburg, Austria. After finishing this study, he began a teaching career that spanned 34 years at the University of North Carolina at Chapel Hill where he taught piano, keyboard literature, and the history and interpretation of Lieder.



He was awarded a Fulbright grant for study at the Musikhochschule in Munich, Germany, and later won a Senior Fulbright Lectureship to teach in Taipei, Taiwan, at the National University of the Arts. For eighteen summers he was Artist-in-Residence at the Franz-Schubert-Institut, Baden-bei-Wien, Austria, teaching the art of the Lied to young professional singer/pianist duos and to college teachers from around the world. As a National Endowment for the Humanities Fellow, he participated in the Aston Magna Academy in Schubert Studies.

The University of North Carolina honored him with two teaching awards, including an endowed chair for outstanding undergraduate teaching, the first to be awarded to a member of the University's fine arts faculty. While at the University of North Carolina, he served as elected Chair and Vice-Chair of the Division of Fine Arts, as Acting Chair of the Music Department, Associate Chair for Applied Studies, Chair of Piano Instruction, and Director of the Piano Teachers Workshop. Now officially retired, Mr. Zenge has been an Albuquerque resident since 2000.

Michael Zenge's Workshop —

By My Students I've Been Taught or If I Were Doing It All Over Again.

Michael Zenge will share teaching thoughts and strategies distilled from a thirty-seven-year college piano teaching career. Ideas on technique and technical awareness (not at all the same thing), choosing repertoire to build it efficiently, improving rhythmic vitality and accuracy, learning how to listen *inside* the music and what that can do for rhythm, tone and memory.

VICE PRESIDENT'S Report — Sharon Lohse Kunitz, NCTM

One of my focuses as PMTNM vice-president is membership. Our association needs new people and ideas. What is a better incentive to add someone to our roster than to invite them to our conference in Santa Fe? Everyone enjoys the ambience of the City Different... you can even sneak in lunch, shopping and Plaza time! Mark your calendar now to join us for some fun and professional growth at our state conference in Santa Fe!!

MTNA Foundation — MTNA provides many opportunities and benefits for its members. One kind of recognition for outstanding members is being named an MTNA Fellow! It was our special time to honor Charlene Cox-Clifton at the MTNA Gala in Anaheim in March. As many of you probably know, Charlene had been a very active and strong member in Kansas before her move to Los Alamos. Shortly thereafter, she was involved with our many programs and served in several leadership positions. At the Gala, Astrid and Berent Groth and I joined several Kansas members at a table featuring our honored guest. It was obvious that she was fondly remembered by both states and divisions! Congratulations again, Charlene! Thanks for your dedication and support of MTNA! (VP Report continued on page5)



REMEMBER!! PLEASE SUBMIT APPLICATIONS FOR THE WEED AND DANFELSER SCHOLARSHIPS BY OCTOBER 5, 2013. Forms are on the PMTNM Website. If you have questions or need forms, please contact Heather Nasi at 505-863-5039 or hnasi@centurylink.net.

PMTNM Member News

Central District

Vocal Artistry Art Song Competition-- Jacque Zander-Wall announced the following winners from the fourth annual Vocal Artistry Art Song Festival Competition. The mission of the Festival Competition is to further the study of art song repertoire.

AWARD		WINNERS		AWARD		WINNERS	
Vocal Artistry Prizes Collegiate and Adult Levels				High School Awards			
\$1,000.00	Ralph Berkowitz	Kathryn Martinson (Las Cruces)		\$500.00	Albuquerque Guild of the Santa Fe Opera	Eve Gronert (Alb)	
\$750.00	Paul Yarrington	Cammy Cook (Alb)		\$300.00	A V Wall	Alexander Harden (Cedar Crest)	
\$500.00	Carmoline Grady	Kelly Vigil (Portales)		\$100.00	Marilyn Barnes	Laura Roth (Corrales)	
\$250.00	Franz Schubert	Paul Bower (Alb)		\$50.00	Donna McRae	Nicole Lundberg (Alb)	
\$200.00	Thevenot/Connolly	Denise Wernly (Alb)		\$50.00	Martha Dalager	Nathaniel Catasca (Alb)	
\$100.00	Maria Montana	Ejersom Balabas (Las Cruces)		Junior Division			
\$100.00	Carse McDaniel/Rane Richardson	Ester Moses Bergn (Alb)		\$100.00	Marilyn Bernard	Tanner Gill (Alb)	
Choral/Music Education Awards				\$75.00	Louise Loomis	Casey Hennigan Rio Rancho	
\$500.00	Quintessence	Joseph Ullibari (Portales)		\$50.00	Joanna Hart	Aretha Deng (Las Cruces)	
\$350.00	UNM University Chorus	Hannah Hopper (Las Cruces)		\$25.00	Elizabeth Bayne	Alex Aldana (Alb)	
\$200.00	ENMU Choirs	Angelyn McKenzie (Alb)		\$25.00	Jacqueline Zander-Wall Award	Isabel Spafford (Alb)	
\$100.00	Sandia Prep	Molly Chavez (Portales)					
\$100.00	Polyphony Voices of New Mexico	Maximillian Contreras (Las Cruces)					

Special thank you to the Meredith Foundation, Music Mart and Jesse Rael for their support!

(VP Report continued from page 4)

Performance Evaluation Program (PEP) — WANTED — PMTNM PEP chair: A member who feels strongly about our evaluation program can have a positive effect in music. This individual communicates with the outstanding local chairs who do most of the work. The state chair contacts the judges and sends them appropriate information; signs and distributes certificates for the participating students; delivers the desired number of 3 and 6 year trophies to the local audition sites. Materials are minimal and at this time, an order of 3-year trophies is all that is needed. It will be helpful if the member has had students participate in the program and thus, knows its operation.

After 11+ years, the PEP files need a new home! I hope someone will eagerly accept this chair position. It has been one of the most rewarding and pleasant tasks for me in my PMTNM years! This is a wonderful way to enjoy our association!



S E Q U E

News from the Northeast II District —

- Kevin Huang, student of Doris Tankersley, was selected to play in the 2013 World Pianist Invitational at the John F. Kennedy Center for the Performing Arts in June. After submitting entry videos to the Center, 25 student performers were selected from five age categories ranging from age six to 29. The panel of five judges for the event awarded Kevin the position of first runner-up (second place) in his age category, Advanced Musician, ages 18-21. Kevin will enroll at UNM this fall to study with Prof. Falko Steinbach.
- Ferrell Roberts served as a judge for Piano Guild in Albuquerque and for PEP in Los Alamos this past May. A student of Ferrell's, Margaret Southerland, will be a music major at West Texas A&M University, in Canyon, Texas, this fall.
- Dr. John Olsen, faculty member at Eastern New Mexico University, served as judge for the Texas Music Teachers Association for three days in June.
- At the annual national convention in March, MTNA's National Certification Commission appointed ENMU faculty member Cheryl Pachak-Brooks to serve as Commission Chairperson.

Dates and Deadlines

- PMTNM Conference dates for the fall are November 8 - 9 in Santa Fe.
- MTNA competition deadline for 2013 -2014 has been posted – Sept. 11 at 3:00P.M. EST. You will have to check the website <http://www.mtna.org/programs/competitions/competitions-guidelines/> for registration application forms.
- Northeast I District Honors Auditions will be held on Saturday, September 28 at UNM- Los Alamos. The deadline for entering is Saturday, September 14.
- The State Honors Auditions will be held on Saturday, November 9, at St. John's United Methodist Church in Santa Fe. See Conference Schedule for time and location. The deadline for entering is Saturday, October 12.

A Singer was asked.

"What kind of music do you sing?"

"Aqua-pella."

"Don't you mean 'a cappella,' singing without instrumental accompaniment?"

"Nope. I mean 'aqua-pella,' singing accompanied only by the water coming out of the shower-head." - -

from ArcaMax Jokes.

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SEQUE

Requiescat in Pace, Miss Jane Snow



Beloved teacher and colleague, friend and mentor to countless singers and teachers of voice, Jane E. Snow died peacefully on Monday, July 1, after a brief hospitalization. She had celebrated her 99th birthday on May 29 and continued teaching until three days before her death.

After relocating to Albuquerque in 1947, Jane's performing and teaching career spanned more than 66 years including 32 years as professor of voice, vocal pedagogy, and vocal repertoire at the University of New Mexico and more than 34 years teaching part-time in her home studio. Fellow MTNA and PMTNM members will recall Jane's unflagging commitment to nurturing young talent and to the advancement of musical understanding and appreciation through innovative programs.

Jane's many achievements, from her Town Hall Recitals in New York City to her leading role in founding and helping to guide Albuquerque's non-profit opera education program, Opera Unlimited, have been chronicled in previous issues of this publication (See *Segue*, Winter/Spring edition, 2012, and Summer/Fall edition, 2011.)

All of us who had the privilege of knowing Jane always will remember, among her many gifts, her determination, candor, and "tough-loving" encouragement to "...just let it go and sing it!"

Jane offered a unique role model for all of us! May she rest in peace!

...And of course, all of us in PMTNM know that Jane's passing is a powerful and wrenching loss for her professional colleague and steadfast companion, our friend, Jeanne Blair Grealish. So all of us at *Segue* and throughout our organization send Jeanne our condolences, prayers, love and support at this sad time!

To contact Jeanne, send email to Figaro1226@aol.com or "snail mail" to 1226 Morningside Avenue, Albuquerque 87110. Memorial gifts may be sent to the tax-exempt Jane Snow Scholarship Fund, Professional Music Teachers of NM, Inc., c/o Marion Hanna, 2212 Lester Drive, NE, Albuquerque, NM 87112.

Silent Auction

Rebecca Caron has stepped forward and, once again, will manage the silent auction with a goal of raising funds to support student travel to various competitions. In 2011, the silent auction replaced a raffle as PMTNM's chief fund raising activity. She would like to make this our most successful auction as travel costs continue to escalate. Here's what she needs for the PMTNM Student Travel Fund Auction.

1. **Auction items** – Fellow PMTNM Members! Please ask anyone you do business with regularly, parents of students, restaurants, etc., to contribute an item for sale through the Silent Auction. Scan those unused gifts. Yes, our silent auction is a great place for "re-gifting" and for desirable acquisitions that no longer apply to your life. Melissa's frog plate and Lee's espresso cups and saucers, and the IKEA dragonfly lights all delighted our bidders and put \$\$ into PMTNM Student Travel Auction Fund.

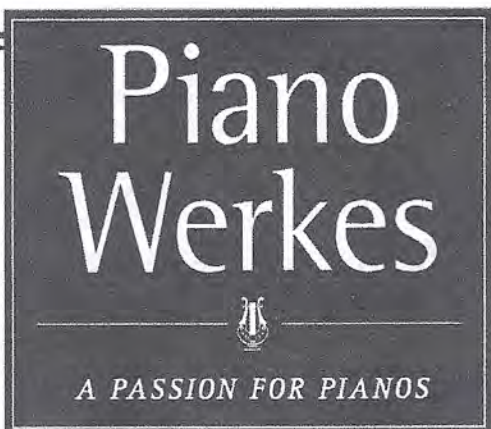
2. **Volunteers** – We need people to:

1. Set up and organize the items for bidding
2. Monitor the auction items, and assist bidders
3. Assist with check out (match items to winning bidder's invoice, pack and collect payment).
4. Relay items to absentee winners.

Please contact Rebecca with questions, or to pledge donations or volunteer assistance. Contact information below.

Rebecca Carón, Student Travel Fund Chairperson caronviolins@q.com

575-758-0780 home / 505-670-8572 cell



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MUSICAL HUMOR - -

- Piano Tuner

The doorbell rang and the lady of the house discovered a workman, complete with tool chest, on the front porch.

"Madam," he announced, "I'm the piano tuner."

The lady exclaimed, "Why, I didn't send for a piano tuner."

The man replied, "I know you didn't, but your neighbors did." - -
from Doc's Daily Chuckle.

With thanks to [http:// Color in my Piano.com](http://Color in my Piano.com) we offer more humor:

- Why is an 11-foot concert grand better than a studio upright?
Because it makes a much bigger kaboom when dropped over a cliff.
- Two people are walking down the street. One is a pianist; the other doesn't have any money either.
- What do you call a fish musician? A piano tuna.
..and some amusing "definitions"...
- Time signature: what you need from your boss if you forget to clock in.
- Major scale: what you say after chasing wild game up a mountain: 'Wow! That was a major scale!'