



# SEQUENCE

Professional Music Teachers of New Mexico

Newsletter

Summer - Fall 2012 edition

## Professional Music Teachers of New Mexico 2012 Annual Conference November 2 - 4

### SANTA FE, NEW MEXICO

#### Cármelo de los Santos – Conference Guest Artist/Clinician

Brazilian violinist Cármelo de los Santos was the first prizewinner of the IV “Júlio Cardona” International Competition, held in Covilhã, Portugal, in 2003. He also received the special prize for the best interpretation of the required Portuguese work.

In 2002 Cármelo performed at the prestigious Weill Recital Hall at Carnegie Hall with the ARCO Chamber Orchestra, both as a soloist and conductor.

Cármelo won the first prize at the Music Teachers National Association Collegiate Artist Competition in Cincinnati, Ohio. He came into prominence in 1993 when he won Brazil’s most prestigious music competition, the “VII Eldorado Prize”, São Paulo. Since then he has appeared as a soloist and as a recital player with major orchestras in Brazil and South America, in the most important halls. Other prizes include the second prize in the “VII Young Artist International Competition” (1991), Argentina, and first prize in the “I Young Talents of MEC Radio Competition” (1996), in Rio de Janeiro.

He has recorded many programs for radio and television in Brazil. In 1994 he made a CD under the Eldorado Radio label which featured Brazilian and other composers of the twentieth century.

Cármelo began his violin studies at the age of nine. He graduated from Rio Grande do Sul Federal University, Brazil, where he worked with Fredi Gerling and Marcello Guerchfeld, and came to America in 1997 to study in New York at the Manhattan School of Music with Sylvia Rosenberg. He holds a doctoral degree from the University of Georgia, having studied there under the Russian violinist Levon Ambartsumian. He is currently Assistant Professor of violin at the University of New Mexico, Albuquerque.



#### Commissioned Composer Persis Vehar

PMTNM’s 2012 Fall Conference will offer the world premiere of Persis Parshall Vehar’s **LIFE, LOVE AND TIMELESSNESS**, a song cycle for tenor, clarinet and piano, consisting of six musical settings of poems by Judith Wolf. PMTNM selected Vehar as Commissioned Composer of the Year for 2012.

The cycle is written in three groups of two songs each that are distinctly related. “The Meaning of Life—I” depicts daily life and the anticipation of spending each night at “Marcella’s” for drinks and conversation. “The Meaning of Life—II” portrays an unsatisfactory love relationship, and “The Concert” draws an ironic conclusion. Loss and the timelessness of being are illustrated in “The Meaning of Life—III” and “Loved One.” The music and poetry are at times witty, sad, clever, beautiful, and express everyday human experiences.

Persis Vehar has created works commissioned and performed by leading orchestras, opera companies, ensembles, soloists and music and dance festivals throughout the U.S. and Europe. Her works have been heard in prestigious concert halls in the U.S. and abroad, including the Royal Festival Hall (London). Ms. Vehar’s colorful orchestrations and innovative vocal techniques have earned her numerous awards and honors including 27 annual ASCAP Awards, and seven *Meet the Composer* grants.

Published by C. F. Peters and Boosey & Hawkes, Vehar’s compositions have been broadcast on National and International Public Radio and Television. Record labels including Aeolian, Loft, and Capstone, among others, have preserved her work. She is in her 13th year as Composer-in-Residence at Canisius College, Buffalo, New York.

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**PRESIDENT'S MESSAGE:**



On behalf of the Santa Fe Music Teachers Association and my Conference Co-Chair Melissa Toedtman, I am pleased to invite you to attend the 62<sup>nd</sup> annual PMTNM Conference, November 2<sup>nd</sup> & 3<sup>rd</sup>, 2012, in Santa Fe. The conference hotel is Garrett's Desert Inn, downtown, and all auditions, workshops, and recitals will take place at St. John's United Methodist Church. Please mark your calendar now and plan to attend the exciting, enlightening, and entertaining events of these two days.

Violinist Cármele de los Santos is our Guest Artist/Clinician and will present a recital on Friday evening and a String Master Class on Saturday morning. Also featured on the Opening Concert is the premiere of a song cycle for Tenor, Clarinet, and Piano by the 2012 PMTNM Commissioned Composer, Persus Vehar.

Other events include a Voice Master Class with Martha Rowe on Saturday afternoon and a Piano Master Class with Laura Spitzer on Saturday morning. The Music Bowl and the Ensemble Recital will offer two opportunities for students to have fun at the conference. Soprano Jacqueline Zander-Wall and Pianist Amy Greer will present a session entitled Barber's Hermit Songs: The Art of Collaboration. Please see the schedule on **PAGE 10** of this issue for more details of workshops and clinicians.

With the addition of so many non-piano activities, this is the perfect opportunity to encourage all our voice and string friends and colleagues to attend the conference to see what we have to offer them. Remember they do not have to be a member to attend the conference but it is a good way for them to find out what PMTNM is all about.

**Please be sure to book your room early – at \$79.00 per night (for downtown Santa Fe) they will go fast! I look forward to seeing you in Santa Fe!**

Sincerely,  
Ronald F. Grinage, NCTM, President, PMTNM

**DATES and DEADLINES:**

- Aug. 3 - 4, 2012 - MTNA, GP3 (National Group Piano & Piano Pedagogy Forum), Austin, TX
- Aug. 31, 2012 - Deadline for paying MTNA Membership dues in order to be eligible to enter students in competitions.
- Sep. 12, 2012 - Deadline for submitting applications for MTNA National Junior/Senior and Young Artist Competitions
- Oct. 8, 2012 - Deadline for State Honors Applications to be submitted to State Honors Chair.
- Oct. 5, 2012 - Scholarship Applications Deadline
- **Nov. 2 - 4, 2012 - PMTNM State Conference**

**TEACHER of the YEAR 2012:**

The board of directors of Professional Music Teachers of New Mexico (PMTNM) selected **Rebecca N. Caron** of Taos as the 2012 Teacher of the Year. A native of Seattle, Rebecca earned her BA degree from Grinnell College in Grinnell, Iowa, in the early 1980s. Leaving Iowa for Texas in 1983, she pursued a Master's in cello performance at Southern Methodist University's Meadows School of the Arts. She received the designation "Meadows Artistic Merit Scholar" during her study at SMU.

Rebecca said, "The most formidable pedagogical education I received came through group seminars and private studies with Eloise Ristad, author of *A Soprano on Her Head...* [Eloise] profoundly influenced my approach to teaching and my ability to walk out on a stage and share music with others."

For more than twenty years, Rebecca has taught strings in various institutions in northern New Mexico, including Armand Hammer United World College and NM Highlands University and in private studios in Santa Fe and at her Taos home. She has given back to her local and professional communities through service as a Board member of the Taos Community Chorus and Orchestra, and Music from Angel Fire. She also performs in New Mexico's Artist-in-Schools program.

As a chamber musician, Rebecca has performed with Oncidium Chamber Baroque, Music from Angel Fire, and Bravo Vail Valley. Currently she performs as a free-lance cellist with the San Juan Symphony Orchestra in Farmington and Durango and with Taos Soundscapes Music from the Mountain.



Here Rebecca works with Michael Vigil, an Arroyos del Norte third grader, during an "Artists in the Schools" performance on May 4, 2012.



## Program Headliners:

### Laura Spitzer, Piano Master Class



Laura Spitzer, is Associate Professor of Piano at New Mexico State University.

Prior to coming to NMSU in Fall, 2000, she was a touring concert pianist for 16 years. She has performed under contract with the Community Concert Association, and appeared with numerous symphonies.

Four touring grants from the Nevada State Council on the Arts and the Nevada Humanities Committee enabled Laura Spitzer to pack her Steinway grand into her truck from 1984

to 2003, to carry classical music to hundreds of rural communities and schools throughout the U.S. and western Canada. In recognition of this contribution, she was honored with the 1986 Nevada Governor's Arts Award. She has been featured on various national broadcast news media outlets and in prestigious print media outlets including *The New York Times*, *People* and *Time Magazines* and *Mother Earth News*.

After attending Oberlin Conservatory for one year, Ms. Spitzer completed her undergraduate studies at the Mozarteum in Salzburg, Austria, where she was awarded the Bösendorfer Stipend and graduated with distinction. She earned her Master's Degree at the Peabody Institute and holds a Doctor of Musical Arts degree from the University of Southern California. Her principal teachers have been Walton Ball, [Hans Leygraf](#), [Leon Fleisher](#), and [John Perry](#).

Dr. Spitzer served on the adjunct faculty at the University of Nevada, Las Vegas for five years, and has conducted master classes and workshops at colleges, conventions, and summer camps throughout the U.S. She teaches each year at the [Idyllwild Arts Summer Program](#) in Idyllwild, California.

### Workshop #2

### Jacqueline Zander-Wall, Barber's *Hermit Songs* – The Art of Collaboration



Jacqueline Zander-Wall, has performed more than fifty recitals in venues ranging from the Stuttgart Hugo Wolf Gesellschaft, the Hamburg Mahler Verein, the Villa Lobos Ensemble, and the Goethe Institute in Moscow to Boston's Isabella Stewart Gardner Museum. She has appeared as a vocal chamber musician with the New York Skaneateles Music Festival, the Aspen

Music Festival, the Warebrook Contemporary Music Festival in Vermont and throughout Germany. A proponent of new music Ms. Zander-Wall has sung with L'art pour l'art in Frankfurt, Chaosma in Moscow, and Hamburg's improvisatory Scala Theater.

**[Jacqueline Zander-Wall](#)**: Continued on page 4

### Workshop #2

### Amy Greer, Barber's *Hermit Songs* – The Art of Collaboration



Amy Greer is a pianist, writer, and teacher living in Albuquerque, New Mexico. She has maintained successful piano studios in New Mexico, Massachusetts, Texas and Missouri, and has been recognized for her creative approach to traditional piano teaching. Over the years, her students have been recognized with awards in performance and composition. A frequent contributor to various music publica-

tions, she has been a regular columnist for *American Music Teacher*. She has given workshops on issues of pedagogy, creativity, performing and practicing, and regularly coaches other musicians and teachers on such topics.

Ms. Greer is an active performer, both as a soloist and in collaboration with singers and instrumentalists. She has worked as an accompanist at Dallas Baptist University, Texas Christian University, Texas Wesleyan University, and The Boston Conservatory, and works regularly with faculty and students at University of New Mexico. She performs frequently with flutist [Jerome Jim](#) as part of [The Jim Greer Duo](#), and has performed with the Santa Fe Symphony and the New Mexico Symphony Orchestra. Ms. Greer received a Bachelor of Music degree in Piano Performance from the University of Missouri – Columbia and a Master of Music degree in Piano Performance from the University of Missouri – Kansas City Conservatory of Music. Her teachers have included Jane Allen, Joanne Baker and William Westney. She is currently working on a graduate degree in Educational Psychology at the University of New Mexico. She shares her home, garden, and brightly colored studio with one man, two cats, and three feisty betta fish. For more information visit <http://tenthousandstars.net>

### Dr. Martha Rowe, Voice Master Class



Dr. Martha Rowe received the Bachelor of Music Education and the Master of Music degrees in both voice and collaborative piano from the University of New Mexico, and the Doctorate of Musical Arts in vocal performance from the University of Arizona. She has soloed with such groups as the Santa Fe Desert Chorale and Musica Antigua de Albuquerque, and has also served as pianist for the Santa Fe Chamber Music Festival, the New Mexico Symphony Orchestra, and the Four-Corners Opera Company. She has accompanied vocal and instrumental soloists in national and international competitions and performances. Dr. Rowe has been a faculty member at New Mexico State University since 1990, serving as Vocal Area Coordinator as well as teaching studio voice, foreign language diction, and vocal pedagogy. She is in demand as a vocal adjudicator and clinician and has also served as conductor and clinician to area choirs. Dr. Rowe is an active member of the National Association of Teachers of Singing and is listed in *Who's Who Among America's Teachers*.

**[Program Headliners](#)**: Continued on page 4



## Program Headliners: continued from page 3

**Jaqueline Zander-Wall** continued from page 3

As an oratorio soloist she has performed with Robert Shaw, Canticum Novum, the Flensburger Bach Chor, and Cathedrals in Hamburg, Wismar, and Lübeck. She has sung the role of Proserpina with Monteverdi Festival at the Brooklyn Academy of Music, and the Chicago Opera Theater. Other opera credits include the Boston Lyric Opera, Arizona Opera, Utah Festival Opera, Opera Southwest and the Hamburg Opera.

After receiving a Master of Arts from the University of California at Santa Barbara, she received a diploma from Boston University's Opera Institute. She has been a fellow at the Music Academy of the West, the Britten Pears School, the Vienna Meisnerkurs, the Ost-West Musik Akademie, and the Hochschule für Musik in Hamburg and Berlin. Her primary teacher is Elizabeth Mannion. She has also worked extensively with Phyllis Curtin, Dietrich Fiescher-Dieskau, Suzanne Danco, and Jane Snow.

A past president of the Rio Grande Chapter of the NATS, she is now the founder and director of the Vocal Artistry Art Song Competition, to aide students of singing in the state of New Mexico. [www.vocalartistryartsong.com](http://www.vocalartistryartsong.com)

### Workshop #1:

**The two presenters will be sharing their experience in piano pedagogy from a technical point of view, based on the Russian School of Piano. They will have a theoretical part of the workshop followed by a practical, informal presentation when teachers will work with some beginning piano student. Between them, Yelena and Janna have more than 50 years of teaching experience and they are looking forward to sharing their expertise with others.**

### Yelena Petrova, Russian Technical Approach to a Beginner Piano Student.



Yelena Petrova graduated from College of Art and the State Institute of Art in Culture, both in Russia. She held her first piano teaching job at the age of 20 and became a college instructor at the age of 25. Yelena has 30 years of piano teaching experience in Russia and USA combined.

She also worked as an international music teacher in Morocco, Kuwait and Turkey, where her students were involved in the International Choral Festivals.

Since 2002 Mrs. Petrova has lived in Santa Fe. Her recent and current jobs include National Dance Institute, Aspen Ballet, SF Community College, Waldorf School of Santa Fe, Santa Fe Prep School and a private studio.

### Janna Warren, Russian Technical Approach to a Beginner Piano Student.

Janna Warren's love for classical Russian music was inspired by her professors who received their education in the former Soviet Union at Moscow Chaikovsky Conservatory. She received her Bachelor of Music degree from the Kyrgyz Music College and a Masters in Music Pedagogy from the Kyrgyz State Institute of Art. After completing her education she worked in the nationally renowned Kyrgyz State Ballet School

as a piano and music literature teacher and accompanist for fourteen years. In 2001 she moved to the United States and opened a private piano studio. Janna has been using the Russian method of pedagogy to teach both children (starting age 4) and adults music literature and theory.

### Workshop #4:

**Financial advisor Guy Le Sage and tax specialist Steve Stauss will give a dual presentation on how to get the most out of your retirement savings. Subjects covered will include, making sure you have the retirement plan that's right for you as well as investment and tax strategies.**

### Guy Le Sage, Financial Planning and Tax Information for Music Teachers,



Guy Le Sage began his financial industries career in 2006 by studying and investing in the stock market. The experience of having to navigate his own portfolio through the financial crisis of 2008 was his greatest preparation for becoming a financial advisor.

His approach to money management is based on the conservative value approach to investing as developed and exemplified in the Mid West by such notables as Warren Buffet, Vanguard and Waddell & Reed. He believes that modest returns in conservative investments held over a long period of time produces secure and superior results relative to other forms of investing.

Unlike many in the financial services industry Guy's Modus Operandi springs from his love and passion for the financial markets and his desire to share his knowledge and expertise with his clients and public at large.

### Steve Stauss, Financial Planning and Tax Information for Music Teachers,

Steve Stauss, the founder of Stauss Tax Services resides in Santa Fe and has lived in California, Texas, Washington State and Mexico City. He has degrees from UC Berkeley and San Jose State University and worked in the computer industry for more than 25 years (IBM, HP and startups) before entering the field of tax practice.



Steve believes in giving back to the community where he lives. His volunteer commitments include current service on the board of a local non-profit (Thubten Norbu Ling Buddhist center). He previously served with a variety of community organizations.

Steve is the Vice-President of the New Mexico Society of Enrolled Agents and an active member of the National Association of Enrolled Agents (NAEA).

The Stauss Tax Services Team members are tax specialists, accountants and bookkeepers with combined experience in excess of 100 years across a wide range of business and individual problems. We can help Spanish speakers.

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## Workshops # 3 & 5

### Melissa Toedtman, Magical Musical Metaphors Panel - Ensemble Repertoire Reading Session



Melissa Toedtman has been in the music profession since 1968 when she taught her first class of private piano students. She is a graduate of the College-Conservatory of Music of the University of Cincinnati with a major in piano performance. She received her Teacher's Certificate in Orff-Schulwerk from the University of Toronto and has taught groups of children of all ages as an Orff specialist since 1975. Currently Ms. Toedtman has a piano studio in Santa Fe and is the accompanist at St. John's United Methodist Church. **Turn to page 8 for a description of the workshop #3 Magical Musical Metaphors Panel.**

## Workshop #5

### Peggy Abbott, Ensemble Repertoire Reading Session



Peggy Abbott is well known in Santa Fe for solo and ensemble performances. Over her 28 years here she has performed often at the Santuario de Guadalupe, at St. Francis Auditorium for the Bechstein Marathon, at Fuller Lodge in Los Alamos, at Keller Hall at UNM, at Hoag Recital Hall at the University of Southern Colorado, and at Highlands University, among other venues. She premiered solo works by Mila Murray and Edith Hathaway and performed chamber pieces with such local string players as Krystof Zimovsky, Suellen Zapeda, Tom Terwilliger, Matthew Vaughn, Carol Swift-Matton, Jean Luc Matton, Deborah Barbe. As duo-pianists, Peggy and Patrice Williams have explored and performed much of the duo-piano and piano duet literature. They also have recorded 3 CDs together.

Peggy grew up in New York studying under the noted pedagogue and performer Robert Pace. At the University of Illinois she studied with Howard Karp and Claire Richards and received a Bachelor of Music. During her college years she spent a summer in Fontainebleau, France, working under Jean and Robert Casadessus, Clifford Curzon and Nadia Boulanger.

After touring with a rock band called The Dog Brothers in the 70s Peggy established a successful piano studio in Santa Fe, continuing to perform here and with string players in France. She uses much ensemble music in her studio with her piano students. Currently she works with Shanti Randall, violist. They recently performed at the former Church of Beethoven, now Sunday Chatter.



## Check list for teachers entering Students in Honors 2012 Auditions:

Check list for entering students in the Honors Auditions:

\_\_\_\_\_ Pay my state and national dues to MTNA as soon after July 1 as possible. (Actual deadline is the same as the dues deadline for MTNA auditions.) This date is found each year in the April/May issue of *The American Music Teacher Magazine* which is sent to each member. The deadline can also be found online at [www.mtna.org](http://www.mtna.org) under general guidelines for competitions. (If dues are not paid by this deadline, **August 31, 2012**, I am not a member in good standing, and may not enter students in the district or state auditions.)

\_\_\_\_\_ Read the rules of the Honors Auditions found in the PMTNM Handbook, Section XI, pages 8-12. Contact my District Vice-President if I have any questions. There is a change this year, and according to the website, repertoire is left to the discretion of the teacher. Please see the website for further clarification.

\_\_\_\_\_ Sign the student application form only after reading the rules and making sure that my dues were paid by the deadline. (Otherwise, I am making a fraudulent statement.)

\_\_\_\_\_ Send the application forms and fees to my District Vice-President by the date determined by my district.

\_\_\_\_\_ Assist my District Vice-President with my district's auditions as requested.

\_\_\_\_\_ If my student becomes eligible to compete at the State Honors Auditions by winning first place at district, register for the state conference.

\_\_\_\_\_ Send the name of my winning student(s) to the State Executive Secretary-Treasurer by the deadline on the registration form provided for download on the PMTNM web site.

\_\_\_\_\_ Assist with the State Honors Auditions as requested. If I cannot assist at the auditions, I will abide by the instructions on page 11, Section XI, of the Handbook (finding a replacement helper or paying a \$50.00 fee).

## Student Saturday, November 3:

Here is the schedule of events for students during the Conference Saturday.

1:00 - 2:00 - Music Bowl

2:10 - 3:10 - Ensemble Recital

3:20 - 4:50 Voice Master Class

5:30 - 6:45 - Student Banquet

7:00 - 9:00 - Winner's Recital and Reception

## Ensemble Recital - More Than One is Twice the Fun ( or Three Times, or Four Times .....)

The Ensemble Recital is for everyone. Ensembles can be groups of two or more students and may include the teacher. Performances must not exceed 5 minutes. Teachers must register for the conference. Students must pay the \$5 student registration fee. There is no admission charge for the audience. Please send the following information to Melissa Toedtman by October 1. The early entry time is so that Joe at Music Mart can research and order some of the music to have in stock at the conference.

Name of Composition

Names of performers

Teacher's Name

Approximate length of composition

## The Music Bowl Returns!

Calling all students: Come one, come all to the Music Bowl! Have fun and win prizes for answering questions about theory and history. All are welcome!

Teachers, refer to Keith Snell's *Fundamentals of Piano Theory* as a resource for preparation. We use the Preparatory book and Books 1 & 2 for the Elementary Level; Books 3 – 5 for the Intermediate Level; and Books 6 – 10 for the Advanced Level. Check out our website <http://www.pmtnm.net> for more details.

After enrolling your students on the enrollment form and sending the fees to Jeanne Grealish, please email Deborah Wagner ([canyonklavier@hotmail.com](mailto:canyonklavier@hotmail.com)) with the students' names and their levels. See you at the Music Bowl!

## **NEED ADDITIONAL INFORMATION ABOUT CONFERENCE? COMPETITIONS? AUDITIONS? APPLICATION FORMS?**

In order to save space in this issue of *Segue* we have omitted some information that has been included in past pre-conference issues. If we have excluded some vital information that you need, we urge you to visit the PMTNM web site at [www.pmtnm.net](http://www.pmtnm.net). There you will find more details about the conference program, Honors, national competitions and more.

As another cost saver, rather than mailing hard copies with this edition of *Segue*, all application forms relevant to each subject area can be found on the same web site. This includes applications for scholarships, and registration forms for the Music Bowl, Honors auditions, MTNA Junior/Senior and Young Artist Competitions for the State level and **general Conference Registration** form.

**REMEMBER!** – If you don't find the answers to your questions about anything pertaining to up-coming PMTNM activities in this issue of the newsletter, first check the web site listed above. Still can't find the answer to your question? Call the officer in charge of the area relevant to your question!

**SCHOLARSHIP COMMITTEE:**

Heather A. Nasi, NCTM  
Committee Chairperson

Since the Byrdis W. Danfelter fund's first presentation in 1979 and through 2011, we have given a total of \$7,300 in scholarships to New Mexico student scholarship winners. There were no applications received in 2011. We tweaked the guidelines to read, "The Byrdis W. Danfelter Scholarship is awarded annually to a piano student, grade school through high school, whose primary piano teacher is a member of the Professional Music Teachers of New Mexico, Inc. at the time of application. The amount to be awarded in 2012 will be \$500.00, if there are applicants.

From the first presentation of the Janet Spangenberg Weed Memorial Scholarship in 2007 and through 2011, we have given a total of \$8,800.00 in grants to New Mexico student scholarship winners. We presented three \$600.00 scholarships to Cody Duff, student of Kayla Paulk and Cheryl Pachak-Brooks, Tanner Gill, student of Jacqueline Zander-Wall, and Dennis Wees, student of Jeanne Grealish, all voice students, at the 2011 PMTNM Conference in Portales. We tweaked the guidelines to read, "The Janet Spangenberg Weed Memorial Scholarship is awarded annually to a music student (piano, voice, and other instruments), grade school through high school, whose primary music teacher in the field for which the application is presented is a member of the Professional Music Teachers of New Mexico, Inc. at the time of application. The total amount to be awarded in 2012 will be \$1,000.00.

These scholarships will again be awarded to qualifying students of our association's members at the November, 2012 PMTNM Conference in Santa Fe. There is more than one grant to be awarded. We strongly encourage submission of applications by member teachers. **YOU MUST BE A MEMBER IN GOOD STANDING BEFORE THE ACTUAL APPLICATION IS COMPLETED!** I believe sending the Student Application and Teacher Evaluation forms out with the fall Conference mailing helped remind members of these scholarships. The forms are available online under "Scholarships". If anyone needs forms, please contact me, and I will send them to you. The applications' deadline is October 5.

**PLEASE NOTE: AT THIS PRINTING, THE GUIDELINES AND APPLICATIONS ONLINE DO NOT REFLECT THE CHANGES APPROVED AT THE APRIL 21, 2012 PMTNM, INC. BOARD MEETING SO PLEASE READ IN THIS ARTICLE THE GUIDELINES AS STATED FOR EACH SCHOLARSHIP ABOVE!**

The committee members are Amy Greer, Astrid Groth, Sharon Kunitz, and Heather Nasi.

**REMEMBER! SUBMIT YOUR STUDENTS' APPLICATIONS BY OCTOBER 5!!**

**PMTNM Memorial Outreach Funds Available:**

Have you ever thought about creating a musical outreach project in your community? Did you know that PMTNM maintains a fund designated specifically for this purpose?

Now is the time to learn more about the possibilities for utilizing these resources. Ferrell Roberts, Chair of the PMTNM Memorial Outreach Fund, offers the answers to some of the questions you may have.

**PMTNM News (PN):** How much money is available for these projects?

**Ferrell Roberts (FR):** Established by the Executive Board on April 30, 1989, the fund is supported by tax deductible donations made in memory of a friend or loved one or to honor a person or special occasion (Handbook: Section 4, Page 4). The amount of money available for projects is restricted to the accumulated funds presented in the Treasurer's report.

**PN:** Tell us about some projects that have been done in the past?

**FR:** Past projects included assistance with a scholarship program for private piano lessons and an opera presented by Opera Unlimited of Albuquerque.

Teaching materials and metronomes were provided for students who had received reduced tuition in the form of a scholarship from their teacher. Recommended by their school's music instructor, these students had completed a two year course of instruction within the school's piano lab and wanted to continue their study.

Opera Unlimited received funds to assist with travel expenses in introducing an opera to school-aged children outside of the Albuquerque area.

**PN:** Who was served? Over what time period? What were the objectives?

**FR:** Public school students who otherwise would have been unable to continue piano instruction without a reduction in tuition and public school students who had not seen an opera were served. The time period was one year from the date funds were received. Defined objectives and effectiveness of each project was evaluated by the chair at the end of the year.

**PN:** What are the guidelines for developing a project?

**FR:** The principal guideline for a project is that it must foster a higher level of musical awareness serving PMTNM's dedication to further the art of music through activities and programs that encourage and support music teaching, performance, appreciation and composition for students, teachers and communities.

**PN:** What are the application procedures?

**FR:** A letter which clearly defines the project, its objectives and budget should be sent to the chair.

**PN:** Who determines whether or not a project will be funded?

**FR:** Upon receipt of the letter and budget, the chair directly contacts the applicant prior to presenting the request to the MOF committee: Ferrell Roberts, Chair, Katie Evilsizer and Ruth Williamson. If approved by the committee, the request is submitted to the Executive Board for final approval.

**PN:** What is the deadline for applications?

**FR:** There is no deadline for applications. Projects are considered when applications are submitted.



## "Magical Musical Metaphors and Other Creative Turns of the Phrase"

Hi Everyone,

I'm Melissa Toedtman, and I'm putting out some feelers for one of the workshops at the upcoming state conference in Santa Fe November 2 and 3. The workshop is "Magical Musical Metaphors and Other Creative Turns of the Phrase". The inspiration for this was Peter Mack's workshop last year entitled, "Lower the Rear End of the Elephant slowly onto the keys: Teaching basic artistic concepts by using colorful imagery." I'd like to compile a grand and glorious list of metaphors and images and then have the contributors come to the workshop and explain and/or expound on his or her contributions. I have purposely included some people who are not piano teachers to give this project more breadth.

Here are a few examples that pop up when I'm teaching.

1. Fingers of steel, wrists of butter ( from Olga Conus )
  2. Elephants and butterflies ( referring to balance between the hands )
  3. Damn the notes, full speed ahead ( going after the big picture or to encourage a timid and overly fastidious student , probably not a little kid)
  4. You've got to have a little egg in your hair ( confidence)
- etc. Some of these are things that were said to me when I was a student.

For pianists, topics might include hand position, phrasing, counting and rhythmic concerns, confidence, memorizing tricks, practicing etc.

Imagery for effective teaching can apply to situations with any instrument.

Please get back to me with any feedback you may have or any colorful imagery to add to the list.

All the best to you all,

Melissa

Please e-mail me with ideas as you get them and I'll start compiling the list. Melissa Toedtman

[melissatoedtman23@gmail.com](mailto:melissatoedtman23@gmail.com)

### **2012 PMTN OFFICERS**

**PRESIDENT:** Ronald F. Grinage, NCTM  
505-988-9143

[ronaldgrinage@hotmail.com](mailto:ronaldgrinage@hotmail.com)

**VICE PRESIDENT:** Ferrell Roberts, NCTM  
575-763-5307

[robertsmucis@plateautel.net](mailto:robertsmucis@plateautel.net)

**EXECUTIVE SECRETARY/TREASURER (DUES):** Jeanne Grealish, NCTM, 505-265-9333, [figaro1226@aol.com](mailto:figaro1226@aol.com)

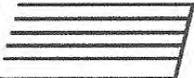
**STATE MEMBERSHIP:** Ferrell Roberts

**WEB SITE:** Cheryl Pachak-Brooks, NCTM, 575-356-5284.  
[cheryl.pachak-brooks@enmu.edu](mailto:cheryl.pachak-brooks@enmu.edu)

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**Spotlight on PMTNM Members' Students:  
Dennis Wees earns "Full Ride" to Southern  
Methodist University**



Dennis Wees, a 2012 graduate of Sandia High School and a student of Jeanne Grealish for more than six years, received an all-inclusive scholarship (\$61,000 per year) from Southern Methodist University. Dennis will enter SMU this Fall.

*Segue* caught up with Dennis via e-mail to learn more about his plans.

**PMTNM News (PN):** First of all, Congratulations on this wonderful accomplishment! Tell us about how the scholarship award came about.

**Dennis Wees (DW):** The scholarship came about when I was asked to audition for SMU by Prof. Virginia Dupuy, with whom I will be studying at the school. I flew to Dallas and did a vocal audition that they seemed to really like and I was offered the scholarship! The entire music faculty at SMU has been really wonderful in offering such a great scholarship and I am very excited to start school in August.

**PN:** At what age did you begin studying with Ms. Grealish?

**DW:** I began studying with Ms. Grealish I believe in middle school when I was about 13 and have been with her and Ms. Snow ever since. I have also been lucky enough to work with wonderful people like Sharon Kunitz and Mr. (Michael) Zenge, who have also helped me grow as a singer.

**PN:** What grade were you in when you began competing in the Local Honors Program?

**DW:** I believe I did my first honors competition in 8th grade.

**PN:** When did you begin competing at the state-wide, Junior/Senior Level?

**DW:** I competed and became state rep in my junior year of high school in MTNA's NM competition for Senior Voice and won again my senior year of high school.

**PN:** What have been the three most significant highlights of your musical career thus far?

**DW:** - I really enjoyed competing in the Regional division of MTNA's competition my junior and senior years. My junior year I got to travel to Santa Barbara and this year I was able to go to Las Vegas to compete. They were both wonderful experiences that I will never forget. I am also active in local musical theater performances. I have been lucky to work with great companies like Landmark Musicals, Musical Theater Southwest and Albuquerque Little Theater, as well as performing and directing in school productions. I also performed in my school's Show Choir for four years. My last year I won Best Male Soloist at the 2012 State Show Choir Competition, which was an awesome experience.

**PN:** - At this point, what career goals do you have?

**DW:** - As for career, I honestly don't have much of an idea at the moment what I would like to do after college. I would love to perform opera or musical theater around the country but I am also interested in possibly teaching or writing music. I am just lucky to have people who will teach and support me as I try to figure it out.

**PN:** - How are you preparing musically for your freshman year at SMU?

**DW:** - I am continuing lessons with Ms. Grealish and Ms. Snow for the summer in preparation for my first year at SMU. I have been asked to learn some really awesome music like Papageno's suicide aria from *Die Zauberflote* as well as Menotti's *Telephone*. I am working hard to improve every day.

**Five Middle & High School Students of Jacqueline Zander-Wall Earn Prestigious Summer Vocal Spots**

- **Stefan Biller**, a sixth grader at the Albuquerque Academy, will sing the solo role of the Shepherd Boy in *Tosca* at the Santa Fe Opera this summer.
- **Laura Roth**, a Bosque School sophomore, will head to the Bel Canto Institute in Florence this year for six weeks of training in the Italian Bel Canto style of singing and intensive study of the Italian language in this very competitive international program.
- **Taryn Lester**, also a Bosque School sophomore, has been selected for the High School Musical Theatre Summer Program at Oklahoma City University.
- **Kenzee Donham**, a sophomore at Sandia Prep, has been invited to attend the Cap 21 program at New York University for the summer.
- **Isabella Bruzzese**, received the \$1,000.00 Vocal Scholarship at St. Pius entering this fall as a freshmen.

**OFFICERS 2012 - Continued from page 8**

**CERTIFICATION:** Amy Greer, NCTM  
505-573-5121

[amy@tenthousandstars.net](mailto:amy@tenthousandstars.net)

**COLLEGE FACULTY:** Laura C. Spitzer  
575-521-0919

[lspitzer@nmsu.edu](mailto:lspitzer@nmsu.edu)

**COLLEGE CHAPTERS:** Laura C. Spitzer

**LOCAL ASSOCIATIONS:** None

**COMPETITIONS:** Ronald F. Grinage

**COMPOSITION COMPETITION:** Marta Dee, 505-508-1199,  
[martadee@sbcglobal.net](mailto:martadee@sbcglobal.net)

**JR/SR COMPETITIONS:** Lynn C. Lamb, NCTM  
505-672-1213

[LynnLamb@hotmail.com](mailto:LynnLamb@hotmail.com)

**Y/A COMPETITION:** Lynn C. Lamb, NCTM

**CHAMBER MUSIC COMPETITION:** Lynn C. Lamb, NCTM

**STATE FOUNDATION:** Ferrell Roberts

**NEWSLETTER EDITOR:** Dianne Brehmer Bailey, NCTM  
505-890-4466

[pmtnmnews@aol.com](mailto:pmtnmnews@aol.com)

**COMMISSIONED COMPOSER:** Madeleine Williamson

**AWARENESS & ADVOCACY:** Ferrell Roberts

**PUBLICITY:** None

**STATE HONORS CHAIR:** Jacquelyn Helin  
505-989-7949

[jmhelin@yahoo.com](mailto:jmhelin@yahoo.com)



# Conference Schedule

**Conference Hotel: Garrett's Desert Inn**

<http://garrettsdesertinn.com>

**311 Old Santa Fe Trail NM 87501 Santa Fe, NM 87501**

Please be sure to book your room early – at \$79.00 per night

**Conference Venue: St. John's United Methodist Church (SJUMC)** 1200 Old Pecos Trail Santa Fe, NM 87505 (505) 629-4613.

## Thursday, November 1

**6:00–8:00 PM:** PMTNM Board Meeting & Dinner; Garrett's Desert Inn

## Friday, November 2

**8:00 AM:** Conference Registration – Jeanne Grealish, NCTM; SJUMC Entrance Lobby

**8:00–11:00 AM:** Coffee, Tea, Snacks; SJUMC Gathering Room

**8:00 AM – 6:00 PM:** MTNA Junior/Senior/Young Artist Competitions – Lynn Lamb, NCTM; SJUMC Sanctuary

**9:00 AM – 5:00 PM:** Exhibits Open; SJUMC Gathering Room

**9:00–10:15 AM:** Workshop #1: Russian Technical Approach to a Beginner Piano Student. – Yelena Petrova & Janna Warren; SJUMC Chapel

**10:30–12:00 AM:** Workshop #2: Barber's *Hermit Songs* – The Art of Collaboration–Jacqueline Zander-Wall (Soprano) & Amy Greer (Piano); SJUMC Choir Room

**12:00–1:00 PM:** Box Lunches (pre-registration required); SJUMC Gathering Room

**1:00–5:00 PM:** MTNA Non-Piano Auditions – Lynn Lamb, NCTM; SJUMC Choir Room

**1:00–2:00 PM:** Workshop #3: Magical Musical Metaphors Panel – Melissa Toedtman; SJUMC Chapel

**2:10–3:25 PM:** Workshop #4: Financial Planning and Tax Information for Music Teachers, Financial advisor Guy Le Sage and tax specialist Steve Stauss will give a dual presentation; SJUMC Chapel

**3:35–4:45 PM:** Workshop #5: Ensemble Repertoire Reading Session – Peggy Abbott and Melissa Toedtman; SJUMC Gathering Room

**5:30–7:00 PM:** Conference Banquet Honoring Rebecca Caron, PMTNM Teacher of the Year; Garrett's Desert Inn

**7:30 PM:** Opening Concert featuring Cármelo delos Santos, Violin and the 2012 PMTNM Commissioned Composer Work by Persus Vehar; SJUMC.

**Tertulia** – Following the recital at SJUMC, **Tertulia** at the home of Ron Grinage & Robert Stevens. Directions will be in the Program Book.

## Saturday, November 3

**8:15 AM:** Conference Registration – Jeanne Grealish, NCTM; SJUMC Entrance Lobby

**8:30 AM–5:00 PM:** PMTNM Honors Auditions – Jacquelyn Helin; SJUMC Sanctuary & Choir Room

**8:30–10:00 AM:** Piano Master Class - Laura Spitzer; SJUMC Choir Room

**9:00AM–4:00PM:** Exhibits Open; SJUMC Gathering Room

**10:15–11:45 AM:** String Master Class – Cármelo de los Santos; SJUMC Choir Room

**11:45 AM–1:00 PM:** Meal Ticket (pre-registration required); SJUMC Gathering Room

**1:00–4:00 PM:** PMTNM Non-Piano Honors – Jacqueline Helin; SJUMC Chapel

**1:00–2:00 PM:** Music Bowl – Debbie Wagner; SJUMC Gathering Room

**2:10–3:10 PM:** Ensemble Recital – Melissa Toedtman; SJUMC Gathering Room

**3:20–4:50 PM:** Voice Master Class – Martha Rowe; SJUMC Choir Room

**5:30–6:45 PM:** Student Banquet and Awards Presentation; SJUMC Fellowship Hall

**7:00 PM:** Student Winner's Recital and Reception - SJUMC Sanctuary & Fellowship Hall

## Sunday, November 4

**8:30–10:00 AM:** Breakfast/General Membership Meeting; Garrett's Desert Inn

**Check the PMTNM Conference Website for any corrections or changes** [www.pmtnm.net](http://www.pmtnm.net)