

## IME OUT . . . .

*take a few minutes to read this -*

*Here, in her own words, is Lee Egbert's wonderful account of her encounter with the "lost" 50 years' worth of records.*

*In going through the volume of material that came my way last fall after having been lost for many years, I discovered some interesting things. It was quite a process as I judiciously determined what to keep and what to toss or destroy. I can confidently say that ORDER HAS BEEN CREATED OUT OF CHAOS. The last nine years, for which I was responsible, is all in archival safe keeping. The fifty years of material before that is cleaned up and organized, but I put only the newsletters in order and in archival plastic sleeves. The following paragraphs will give you an idea of what I found and what I did with it.*

*Certification files were badly water damaged with ensuing rust and mildew due to metal filing boxes placed in water's way. I destroyed old files of members who are no longer members as of 2009. I replaced some of the worst manilla folders and at least wiped down personal records in all members' files. Pertinent historical information on certification was found and filed along with certification handbooks and members' files in one separate box.*

*Old scrap books dated 1950's through 1990's: Some were badly damaged due to neglect. They had been loosely stored in open boxes that collected dirt, sand and dust. I used a hand-vac to vacuum between layers. I saved all scrapbooks, although the quality of scrapbooking materials in those days was not acid free, thereby leaving the contents to deteriorate over time.*

*Loose material from the '50's through the '90's: I objectively discarded a lot, then organized the following categories, plus others not listed.*

- 1) IMTF history, important correspondence and articles*
- 2) Certification history, handbooks and members' files*
- 3) Member rosters (one copy each)*
- 4) Newsletters (one copy each)*
- 5) MTNA convention brochures*
- 6) Courses of study and tests*
- 7) Auditions*
- 8) Student Activities*
- 9) other loose material filed according to decade*

*Re: Wray Simmons NMMTA Pres. mid 1960's*

*In this case I carefully evaluated a whole box full of papers that Wray Simmons sent to me directly. I do believe he kept every scrap of correspondence, way more than we could keep. What I did save was especially revealing as to the diligent work Wray did on the MTNA Board raising national awareness and promoting professionalism of the private studio music teacher. He was one of the first to bring IMTF to the forefront as a venue to champion the cause of the private music teacher. He also was instrumental in creating a national certification program to hold teachers accountable to high standards.*

*Interesting fact: I ran across documented proof that as late as 1960 the states of Alabama, Louisiana and Mississippi restricted local association membership to white teachers only, per state law. That was rather startling.*

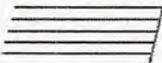
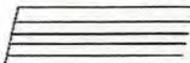
*Interesting character: Dr. Irl Allison Sr., born 1902, founder of the Van Cliburn International Piano Competition and also started the American Piano Guild.*

*As a college student he fell in love with an 11 year-old girl, Jessie, and waited five years for her to turn 16 before he was allowed to marry her. They married and moved to New Mexico where he taught music at Montezuma College near Las Vegas. He became interested in the local color, traditions and lore of northern N.M., one being the practices of the Penitentes. He wrote a novel entitled "Through The Years," exposing some of these secret practices and sacred rites of the Penitentes. Some believed that these practices involved human sacrifice. Not long after the book was published, Dr. Allison and his young family fled from New Mexico in fear for their lives. They settled in Austin, where he continued his unending work supporting the music education of young people.*

*"I saved these articles because Dr. Irl Allison contributed to the music education of New Mexicans, then found himself in hot water for an insatiable curiosity and zest for life."*

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### TO ALL NON-MEMBERS - HELLO!

SEGUE is being sent to you to let you know of this important conference and to invite you to join with us in a celebration of musical performance and education. You do NOT need to be a member to attend any or all of the recitals, workshops or master classes. Most of the student auditions are open. Registration forms are enclosed.

Should you wish to know more about membership, contact Ron Grinage, V-P and Membership Chairman, at 505-988-9143, or [ronaldgrinage@hotmail.com](mailto:ronaldgrinage@hotmail.com). Also, visit our website, [pmtnm.net](http://pmtnm.net) or Music Teachers National Association, [www.mtna.org](http://www.mtna.org).

Thanks!

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### CHERYL PACHAK-BROOKS ELECTED MTNA SECRETARY-TREASURE

Cheryl says "Many thanks" to all who voted for her. We asked her to grade her new duties from "Overwhelming" down to "Piece of cake" but by press time she had not replied. Which, perhaps, in an answer in itself. In any case, with previous service as State President and Southwest Division Director, she's sure to do a good job. It's been quite a spell since New Mexico had anyone in a national office.

### ARE WE THERE YET? (An Editorial)

Back in about 2004-06 PMTNM noted a continuing decline in membership which seemed to coincide with an increase in dues but also the lack of effective communication with its membership. Also on the rise were the cost of paper and postal rates. One way to communicate with each other across the miles would be the internet, right? No costly trip to the printer, no prepping the bulk mailing. But wait – by now we are down to about 130 members and bulk mailing requires 200 pieces of mail. So an internet news-letter was tried. That's when we found out not everybody was on the internet. So – a survey was taken with a number of opportunities to state one's views on the overall workings of PMTNM. Re the newsletter, what respondents decidedly favored was a printed newsletter twice a year and an on-line bulletin board. And so, it was agreed to try just that for a couple of years and SEGUE was born. We would also pick enough names from somewhere – other music teachers, dealers – to make 200. Hopefully, some would choose to join. And we do have several new members – alas, an equal number have dropped out – we remain at 135. Of course, that nasty old recession hasn't helped. And we still have about the same 35 people attending the conferences, no matter where they're held. One thing I do notice – politicians and catalog businesses use the internet but when it's time for serious interactive action – the message comes by mail.

## PRELIMINARY SCHEDULE

### 2009 PMTNM ANNUAL CONFERENCE SCHEDULE

THURSDAY, NOVEMBER 5

7-9 p.m. Board Meeting/Dinner – Nativo Lodge, Alameda Rm.

FRIDAY, NOVEMBER 6

8:00 a.m. Conference Registration, Albuquerque Academy  
Music Building, Lobby – Jeanne Grealish  
Young Artist Auditions - Simms Center  
MTNA Junior/Senior Auditions – Simms Center  
Piano – Auditorium  
Strings, Voice, Woodwinds – Little Theater

9:00 – 4:00 Exhibits Open – Music Building Lobby

9:15 – 10:30 Pedagogy Workshop – Amy Greer  
Chorus Room, Music Building

10:45–11:45 Music Analysis for Performance  
Candace Brower – Chorus Room, MB

11:45-! Lunch with PMNM Commissioned Composer  
Ruth Lomon (meet in MB Lobby, go to nearby  
lunch place).

1:00-2:00 The Music of Villa-Lobos Lecture Recital  
Fred Sturm, Performance Hall, MB

2:15-3:15 The Magic of Musical Memory – Lezlee Bishop  
Chorus Rehearsal Room

3:15-4:15 Sibelius Student Audition Software - Kathleen Ryan  
Chorus Rehearsal Room

5:00 Banquet Honoring Teacher of the Year Linda King  
Lezlee Bishop, Keynote Speaker  
Nativo Lodge, Tewa Ballroom

7:00 Opening Recital – Simms Auditorium  
2009 Commissioned Composer Work  
Ruth Lomon  
Guest Artist Recital – Falko Steinbach, Piano

Following the Recital - Tertulia, Location T.B.A.

**Be sure to check the Conference Program  
in your Registration Packet for possible  
changes in the schedule.**

SATURDAY, NOVEMBER 7

7:45-8:45 A.M. Members taking NCTM examination  
meet with Amy Greer. Starbuck's on Academy

8:30 A.M. Conference Registration  
Music Building, Lobby – Jean Grealish  
Honors Auditions– Simms Center  
Piano – Auditorium – Maribeth Gunning  
Voice and Strings – Little Theatre – Marion Pack

9:00-10:00 Yoga for Musician Performers – Patti Lentz  
Performance Hall, Music Building

10:15-11:45 Piano Master Class – Falko Steinbach  
Performance Hall, Music Building

10:15-11:45 Violin Master Class Carmelo de los Santos  
Chorus Room, Music Building

11:45 – 1:00 Lunch (on your own)

1:00-2:30 Voice Maser Class - LeRoy Lehr  
Performance Hall, Music Building

1:00-3:30 MUSIC BOWL - Debbie Wagner  
Band Rehearsal Room, Music Building

3:30 – 5:00 Composition Workshop – Michael Mauldin  
Chorus Room, Music Building

5:00 – 6:00 Joyce Walker Auditions  
Simms Auditorium

5:00 – 7:00 Dinner (on your own)

7:00 Winners' Recital

SUNDAY, NOVEMBER 8

8:30 A.M. Breakfast – Nativo Lodge, Alameda Room  
General Membership Meeting  
Adjournment

**A BIG THANK YOU**  
**TO CHARLES PIANO**  
**FOR SUPPLYING THE STEINWAY**  
**CONCERT GRAND PIANO FOR THE**  
**2009 PMTNM CONFERENCE.**  
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FALKO STEINBACH  
OPENING RECITAL

Friday, Nov. 7, 2009, 7:00 P.M.  
Simms Performance Center  
Albuquerque Academy

Figures – 17 Choreographic Etudes  
Dedicated to Dr. Alfons Biermann

1. langsam
2. maessig
3. schnell
4. langsam
5. schnell
6. langsam
7. maessig schnell
8. maessig schnell
9. langsam
10. maessig schnell
11. nicht zu schnell
12. schnell
13. frei im Tempo
14. nicht zu schnell
15. langsam
16. maessig schnell
17. maessig schnell – langsam

Mirrorvisions  
Etude 53

See Recital Program for complete  
program notes by the composer,  
Professor Steinbach.