



Segue

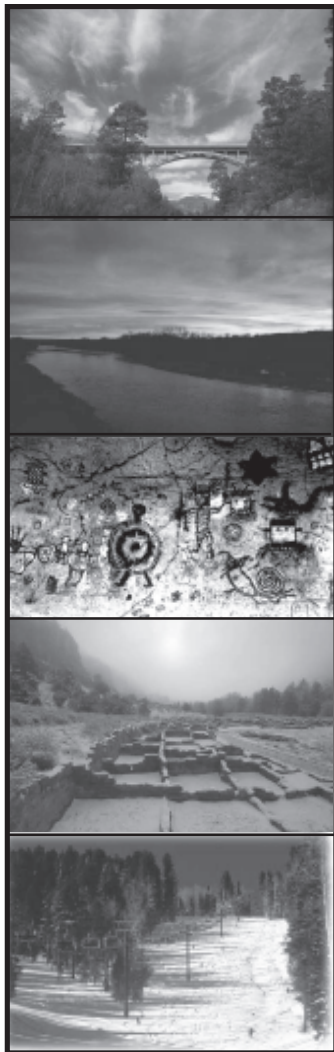
Professional Music Teachers of New Mexico, Inc.

September 2008

From Charlene and Her Dream Team

A WORLD CLASS MUSIC CONFERENCE

November 14 – 16, 2008
Los Alamos, New Mexico



Presenting

Dennis Alexander

*Lecture: Music in Motion
Piano Master Class
Opening Night Recital*

Met Diva Janet Hopkins

*Collaborative Artist, Opening Night Recital
Voice Master Class*

Dr. Robert Steinbauer

The Role of the Teacher/Adjudicator

Dr. Madeline Williamson & Dr. Edwin Light, Duo Pianists

Mini-Recital and Piano Duet Master Class

Julianne Miranda

The Role of Imagery, Experience and Self-Talk in Shaping a Peak Performances

Craig Otterstein, M.D.

Music and the Aging Mind, featuring Los Alamos Piano Quartet, the Hot Flashes

Introducing

PMTNM Composer of the Year – Kathleen Ryan

“Verbs, Book 2; 12 Preludes of the Left Hand” – Performed by Keith Snell

Honoring

PMTNM Teacher of the Year – Lynn Lamb

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NB: Information on all programs and presenters is found in this Conference Issue. However, because our printed issue deadline is so early, some information may seem incomplete ; please see www.pmtnm.net for up-to-the minute information on schedules, and any changes.

Find Registration Forms enclosed. PMTNM does not yet handle on-line registrations.

Professional Music Teachers of New Mexico, Inc.

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Affiliated with
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President's Message . . .



Hello, Everyone,

Once again the summer has passed in the blink of an eye and we gear up for another school year. We are indeed fortunate to have the opportunities for professional renewal afforded by our membership in PMTNM and MTNA To get the most benefit from this, be sure to attend the State Conference, November 14-16 in Los Alamos. An extraordinary array of clinicians will be on hand to give us new ideas and new enthusiasm for out teaching. The MTNA national conference is

March 28-April 1, 2009 on Atlanta.

On a more personal note, I want to thank all the officers and chairs for their hard work during the past two years as my term is almost up and I will be handing over the gavel to Astrid Groth during the Sunday morning installation of officers on November 16. I consider it an honor to have been able to serve as your president. Certainly there have been some challenges but I have learned over the years that an organization where everything runs smoothly all the time is apt to be a stagnant organization. PMTNM is a group of caring individuals who are constantly on the lookout for ways to make the organization more worthwhile for more teachers and their students.

One piece of action this past year was to update our Bylaws, a chore undertaken by Sharon Kunitz and Margaret Roybal-Wilson, to whom we owe special thanks. The set included with this issue of *SEGUE* is the result of their work plus revisions by the Board. Please do read them over. We will vote on them at the General Membership meeting Sunday morning, November 16.

And even though I'm a short-timer now, please do send any suggestions or comments on any subject to me.

Have a wonderful year!

Melissa Toedtman
melissatoedtman@juno.com





PMTNM State Conference Headliners . . .



PRINCIPAL CLINICIAN - DENNIS ALEXANDER

He's earned an international reputation as one of North America's most prolific and popular composers of educational piano music for students of all levels... he's living right here in New Mexico... and he will be playing the Friday night recital, conducting a master class and giving a lecture at our

annual conference this year in Los Alamos!

Music in Motion with Dennis Alexander

Graceful and appropriate choreography is important in performing... the type of motion that we employ with our arms, hands, and upper body directly affects the quality of sound that is produced and also helps to convey the drama, character, or mood of a particular composition. In this power point presentation, Mr. Alexander will demonstrate many examples from all levels of piano repertoire to enhance the understanding of appropriate artistic movement at the keyboard.

This lecture is scheduled for Saturday morning following the Master Class, Fellowship Hall, Methodist Church. See conference schedule for exact time.

Dennis Alexander is a native Kansan and a graduate of the University of Kansas where he was a student of Richard Roper. In 1972, he was invited to join the faculty at the University of Montana and served as Piano Department Chair in addition to his teaching duties of applied piano, class piano and piano pedagogy. In 1986 Professor Alexander became associated with Alfred Publishing Company which, among other things, happily allowed the rest of us access to his compositions. In 1996 he retired from the University of Montana and moved to southern California where he accepted faculty appointments to Cal. State Fullerton and Cal. State Northridge while also maintaining a private teaching studio and, of course, continuing to write music.. The move to Albuquerque in 2007 was triggered by the need for a more central location and better air travel facilities as he does not only a great deal of promotional work for Alfred but is in constant demand as a clinician, lecturer and performer.

His New York debut was in 1987 at Carnegie Recital Hall with violinist Walter Olivares and he remains active as a soloist, accompanist and chamber musician. He has served as collaborative artist for numerous internationally recognized soloists, instrumentalists and chamber groups. He is a past president of Montana State Music Teachers Association. He has toured twice to the Far East presenting workshops and recitals in Singapore, Hong Kong, Malaysia and Indonesia. He has also presented workshops throughout Australia and is

scheduled to be in South Korea this coming October.

Over the years, numerous organizations and state associations have commissioned him to write compositions. "Concertante in G Major" was commissioned by the Montana Music Teachers organization for their state convention and his 2-piano work, "Fanfare Toccata Rondo" was commissioned by Goshen College. Many of his compositions are included on the National Federation of Music Study Clubs Festival required list and his music is being played throughout the United States, Canada, South Africa, Australia, Asia and Europe. A recent significant contribution to the repertoire is "24 Character Preludes" (all major and minor keys) which includes a CD with Dennis Alexander as soloist. He is also co-author of a new and innovative piano method released in June of 2005, "Alfred's Premier Piano Course" Music Teachers National Association has invited Mr. Alexander to conduct the intermediate level Master Class at their 2009 Conference in Atlanta, Ga.

We do not often have the means to bring in one of the country's top piano people as our Conference Clinician – we are small potatoes compared to other states with large memberships and higher percentages of participation. As one PMTNM member put it, "I always learn something new and the clinicians are always very worthwhile – but it's been a long, long time since we had anyone of this caliber".

Don't miss this Conference.



The Role of Imagery, Experience and Self-Talk in Shaping Peak Performance

with Julianne Miranda

Anyone who experiences those awful unwanted thoughts, fears, imaginary grooming errors, or memories of that time when things went wrong would surely go to great lengths never to experience that again and as far as possible to prevent anyone else having to do so. The

performance experience is so beautiful when it goes just the way you want it to and as teachers, it is surely part of our obligation to our students to help them reach that point and especially important for those entered in MTNA competitions or for scholarships or other appointments.

Julianne M. Miranda is Senior Director of Instructional Technology at Butler University. She is professionally certified through both Music Teachers National Association (NCTM) and the Coaches Training Institute (CPCC). She is a respected clinician and educator and has been a frequent presenter at state, national and international

conferences on topics including personal and corporate leadership, curricular integration of information technology, wellness for musicians and life management/personal growth. As a Certified Professional Coactive Coach, she serves as a consultant to colleges, universities and non-profit organizations, focusing primarily on strategic planning, academic improvement and program assessment.

Prior to joining the Butler staff, Julianne served as Deputy Executive Director and CIO for MTNA and from 1994 to 2006 she was associate professor of music at DePauw University where she taught courses in piano, music technology and wellness for musicians. She received a Master of Arts in Piano Performance from Indiana University School of Music where she studied with Karen Shaw and Menahem Pressler.



The Role of The Teacher/ Adjudicator

with Dr. Robert Steinbauer

Some of our PMTNM members routinely serve as judges for National Piano Guild Auditions, our own Performance Evaluation Program (PEP), preliminary MTNA competitions and our Honors Program. They may also be called upon to adjudicate solo and ensemble, band and orchestra competitions for school music programs. Even if you don't

ordinarily participate in formal adjudication, chances are you'll be asked at some time to help.

Now you have to say something positive to encourage the student while pointing out, perhaps, that the rhythm was a total train wreck at M.72-75. Did student do this on his/her own? Is it possible the teacher just didn't catch it? And how about, gee, I never saw/heard this sonata before – is it possible I missed something.... a whole lot of somethings? We desperately want to be fair and we want the students to be inspired.

Novice or old hand (and don't we all wish we could be better critics for our students) Dr. Bob Steinbauer's lead-off lecture on Friday morning should prove to be a must for every teacher. He is an old friend of Charlen Cox-Clifton from her faculty days at K. State; Lynn Lamb studied with him and says "He is just the nicest person you'd ever hope to meet".

Currently serving as Adjunct Professor of Music at Mary Hardin Baylor University, Dr. Steinbauer has also served on the faculties of Michigan and Indiana Universities, Chaired Music Departments of the South Carolina School for the Deaf and Blind, Drury University, Wichita State Univ. and Univ. of Nevada at Las Vegas. He has served on boards of National Association of Schools of Music, Music Educators National Conference, Music Teachers National Association, National Piano Foundation, Master Teachers Institute for the Arts, and the Association of the United States Army.

Honors and awards presented to Dr. Steinbauer make a long list. For starters he has been a keynote speaker for the American Music Conference and National Piano Foundation, and a recitalist, adjudicator, clinician and consultant/evaluator for various other national organizations. He is a former editor of the "Kansas Music REVIEW", and a contributor to the "MENC Journal", "UPBEAT Magazine", "Guild NOTES" among others. He also received an Outstanding Service Award from the Manhattan (Kansas) Chamber of Commerce for service to the community notably as Chairman of their United Way drive.

He and his wife, Ruth, a retired realtor, were both born and raised in Niles, Michigan. They have two children: Jeffrey, an MD and Medical Administrator and Martha, a nursing administrator, both living in Texas.

This promises to be an informative and entertaining presentation with tried and true methods every teacher can use every day.



The Role of Music and the Aging Mind

with Craig Ottenstein, M.D.

Many of us will remember hearing Dr. Ottenstein's talk a few years ago in Las Cruces, cheering us on to keep using our brains, limbs, fingers and whatever else is still working as we approach that place where other people call us "elderly".

As living examples of Dr. Ottenstein's directives, Los Alamos' Premier Piano Quartet, the Hot Flashes, will be on hand to start this celebration of longevity. These ladies have been keeping their piano-playing skills up to performance levels for ten years "and counting" now, have played a variety of benefit programs including two which gave a significant boost to the purchase of a new grand piano for the UNM Los Alamos Campus.

How do groups like this get started? Joann Brown takes credit for this one. "I was in a little music store in Palo Alto, California and I found this arrangement ("The Stars and Stripes Forever" by John Phillips Sousa) four or five years ago". Joann knew there was another quartet in town (long since disbanded) and "I could bring this back and give it to the other quartet that's been playing together forever, or I could find three other people who might want to play with me." So began the weekly rehearsals and the build-up of an extensive repertoire which includes "Dance of the Buffoons" from the opera, "Snowmaiden" by Rimsky-Korsakoff, a Sonata by Clementi, the "Sicilienne" from a Sonata by Johann Christian Bach, a Mozart Concerto (Romance movement) – to name a few.

They meet Thursday mornings for coffee, chatter and rehearsal. Individual practice takes place in between. "Making music together", says Ruth Williamson, "has made us not only sensitive piano partners, but close treasured



friends as well. We very much enjoy giving home recitals for invited friends in addition to our benefit concerts."

Dr. Ottenstein and the Hot Flashes are an absolute show-stopper – don't miss it!



Sharing the Friday Night Recital . . .

Metropolitan Opera Diva Janet Hopkins

Did we not mention that this year's conference is (in New Mexico parlance) a "barn burner"? Besides the student competitions and other activities and educational sessions, we will have more beautiful music than you'd ever hear on a PBS pledge week. And no interruptions! It just goes on and on.

Janet Hopkins will be singing Friday night with Dennis Alexander's piano performance. She will also conduct a Voice Master Class – please check schedule for time and place. Lynn Lamb (lynnlamb@hotmail.com) is the person to contact for information on the auditions.

But first, read on. New York Metropolitan Opera soprano Janet Hopkins has won world wide critical acclaim for her wide-ranging operatic and concert repertoire. A veteran of The Met for over 16 years, she has performed in a wide variety of operas, including *The Barber of Seville*, *Die Walkure*, *Der Rosenkavalier*, *Cavalleria Rusticana*, and *Rigoletto*. Miss Hopkins has toured extensively with The Metropolitan Opera, performing many times in Europe and Japan, as well as throughout the United States. She is a Carnegie Hall favorite as a featured soloist. Miss Hopkins is recognized as one of the most gifted sopranos of the modern age. Diva Janet Hopkins introduced *ARIA* in November of 2007. *ARIA* is a first-of-its-kind music and fine wine project which has garnered rave reviews from **The New York Time** and **USA Today**. Miss Hopkins collaborated with the award winning Tulip Hill Winery where she personally blended her own red wine. Only 425 cases of this limited edition vintage were produced. *ARIA* the music is a cd of well known Italian classics. Recorded by Ms. Hopkins at historic Capitol Records in Hollywood, the music of this cd is as rich as the wine it compliments. Well known standards such as *O Sole Mio*, *Santa Lucia*, and *Quando Men Vo* are but a few of the timeless musical treasures on the cd. Favorites from *La Boheme*, *Turandot*, and *Madama Butterfly* also round out the musical selections. Miss Hopkins honors Luciana Pavarotti with her rendition of *Nessun Dorma*, the Puccini classic so closely associated with the late tenor. Miss Hopkins holds a Bachelor of Music degree in Music Education, cum laude, and a Masters Degree in Vocal Performance, cum laude. When she is not touring or performing, Miss Hopkins is an Associate Professor of Voice at the University of South Carolina. She divides her time between

New York, South Carolina, and Southern California where she is active in many philanthropic efforts.

Please visit The Diva's website for music samples and schedule of appearances: www.JanetEHopkins.com

Twice as Nice!! The Power of Two: Coaching Duets & Mini-Recital

with Madeline Williamson & Edwin Light

Piano duo collaborators Dr. Madeline J. Williamson and Dr. Edwin Light, fairly new to New Mexico, are already being heralded for their performances as part of the *Abiquiu Chamber Music Series*, of which Dr. Williamson is the founding Artistic Director. (Wouldn't Georgia O'Keefe love it?!) Their session at the Conference includes performance of Mozart's *Sonata for Four Hands in B-flat*, Kv.358 and Joseph Fennimore's *Crystal Staircase*. In addition they will coach up to four piano duet student performances of all levels and all geared toward helping you learn how duet performance enhances your students' musical experience through thinking, listening, practicing and learning in a different way. Selections for performance will be taken from entries in the Ensemble Recital. Include Title of the piece; Composer; Length of Performance (not over 5 minutes), Performers Names and Ages. Send to Ron Grinage by November 1. (ronaldgrinage@hotmail.com or 2125 Calle de Sebastian, Santa Fe, NM 87505).

Madeline Williamson has a diverse background and wide-ranging musical interests. During her 31-year career on the Artist Faculty of the School of Music at Arizona State University in Tempe, Dr. Williamson was especially known for championing the performance and creation of new music for piano and she has premiered many works written for and dedicated to her. She has performed widely as soloist and collaborator of the traditional repertoire in many major U.S. venues as well as in Europe, Mexico, South America and the Middle East. She served as Artist in Residence for a year at *Escola Profissional Artistica Do Vale Do Ave Conservatory* in Caldas da Saude, Portugal. Subsequently, she was the principal American collaborator of a new music festival held in Viana do Castelo, Portugal. In order to facilitate her increased interest in the performance of contemporary works written for combinations of percussion instruments with piano(s) and electronic instruments, Dr. Williamson also formed **Krusta**, a new music/modern dance ensemble that performs original choreography with live music. She continues to serve as artistic director and pianist with the ensemble, based in Phoenix, AZ. During her academic career she also held positions as founding Dean of Fine Arts and Humanities at the ASU West Campus, and Associate Dean of the ASU Graduate School. In addition to performing with Edwin Light, she has this year presented collaborative programs with NYC Soprano Pamela Unger, and a solo program of *New Works for the 20th/21st Century Piano*.

Pianist Edwin Light has served on the faculties of McNeese State Universities (LA), Western Illinois University,

and Fitchburg (MA) State College. As a collaborative pianist he has performed in Austria and Switzerland and has toured the U.S. with violinist Almita Vamos (Oberlin University Faculty). His professional studies were all taken at the University of Cincinnati College Conservatory. While working in the Boston Area, Dr. Light was actively involved in the New England Piano Teachers Association for which he last year presented a multi-media program on Bach's *Anna Magdalena Notebook*. Besides his musical pursuits he has also held arts development posts at WIU, the Ballet Arts Theatre in West Palm Beach, Florida, the Boston area, at Youth Pro Musica, the All Newton Music School and the Belmont Music School. He has over 20 years experience as church organist choir-master and is currently serving as organist and accompanist at the First Presbyterian Church in Santa Fe. He is presently performing duo piano concerts with Madeline Williamson including the Inaugural Program of the Abiquiu Chamber Music Series in June of 2008. Dr. Light also collaborates with violinist Ellen Chavez de Leitner and will soon be joining the Santa Fe based chamber music series, *Music on Barcelona*.



Meet Kathleen Ryan

... first-ever girl drummer in the Hamilton, Ohio Junior High Band

... and the boys kept challenging her for first chair but they never won because Kathleen had piano lessons and found having to read only the

rhythms, well, a piece of cake! Actually she could do a great deal more than that. The piano lessons began when she was seven but she was making up music before that. She was the "semi-official" song creator for her Girl Scout troop in elementary school, and composed a folk-rock opera based on the "Tristan and Isolde" theme for a world literature class in high school. "All I can say is that I was blissfully unaware of Wagner in those days".

Kathleen holds a B.A. in Music and Anthropology from Duke University and M.A. from Claremont (California) Graduate University where she studied piano with Alice Shapiro, and also with Ivan Waldbauer and Barbara Lister-Sink but never any formal study of composition.

Among her award-winning compositions, "Spare Change" (piano solo) and "Outlooks" (sonatina for piano duet, upper intermediate level) took first place in the 2001 and 2003 Composers Today contest sponsored by the Music Teachers Association of California. Music for the hymn text, "From Whence Comes This Voice" won the Duke University Waldo Beach Hymnody Competition in 2003 and has been sung in church services across the country.

But how come 24 piano solos for the left-hand alone? Very simply, because Keith Snell asked her to. Keith, his mother Carol Cyr, and Kathleen were formerly members of the same branch of Music Teachers Association of California. "A couple of summers ago, Keith asked me about composing some left-hand alone* music for him and we settled on the 24 Preludes. I created the first 12 last year and the second 12 for the commission this year."

As she began this undertaking, she "found that I wanted an organizing principle, and settled on 'Verbs' because verbs contain action and most actions have a specific energetic quality. There are motives that recur in several pieces – and therefore in different energetic contexts: - in Book 1 this flows nicely from one piece to another so the preludes can be performed as a set." However, she says, they can also be arranged in a different order and she encourages pianists to feel free to mix and match. She toyed with the idea of calling the new set "Adverbs" but decided that sounded like "refrigerator magnet territory" and decided not to go there.

Kathleen met her husband, Alan Clute, while visiting mutual friends near Washington, D.C. At the time, Alan lived in California, Kathleen in Iowa and, she says, their romance would have stalled had not he "thrown caution to the winds" and moved to Iowa.

Along with the pieces mentioned above, she has also composed other piano solos, some liturgical music and theatre music, a few pieces for chamber instruments and voice. A number of the piano solo works are available for sale through her website, kathleenryan.com, as immediate pdf downloads. (Do check out the website in any case) Available for purchase at conference: "Outlooks" the sonatina duet, upper intermediate level, and "Verbs, Book 1" the set performed by Keith Snell at the 2007 Conference. After "Verbs, Book 2" is completed, these pieces will be consolidated into books and available for sale as well as a new CD.

We are indeed fortunate to have Kathleen Ryan living right here in Mountainair, New Mexico. She is surely well on the road to lasting recognition as one of today's most versatile composers.

**Mr. Snell was diagnosed with focal dystonia of the right hand back in 1988, sadly ending a performance career that had already garnered a formal debut in London, first prize in an international competition and a contract with Columbia Artists Management. Like Leon Fleischer, another prodigy who has the same overuse injury, Keith has concentrated on teaching. Method books ("Piano Town" and "Fundamentals of Piano Theory") and editions ("Piano Library Repertoire" and "Master Composer") are published by Kjos.*

CAN YOU SPARE AN HOUR?

For the past few years, Rebecca Caron (Taos) has garnered some really beautiful prizes for a raffle which is held during the Annual State Conference. Last year's ticket sales totaled \$768, up from \$477 the previous year. This money goes into the Student Travel Fund.

There's just one hitch. Someone must stay with the display of prizes and up to now sitters have been sparse. This means Rebecca misses most of the workshops. Please contact her if you're willing to take a turn. Her email: caronviolins@taosnet.com, phone 575-756-0780.



Conference Motel Info

Conference HQ - Hilltop House

A block of 40 rooms is being held for PMTNM.

Deadline for Registration: October 30, 2008. You must call either 800-462-0936 or 505-662-2241 to reserve your room and mention you are with the PTMNM conference to get the special rate of \$69.95 per night which includes breakfast. Registration through a travel agent or online is not acceptable.

Business Room – one king size bed, accomodates two.
DQ – Two queen size beds, accomodates four people.

All rooms have a fridge and microwave.
The Best Western Hilltop House is located at 400 Trinity Drive - turn left off of Hiway 502 (from Santa Fe). The hotel will be on your right.

HOLIDAY INN EXPRESS - \$99 PER NIGHT.
Stay on Trinity to 2400 block, on the left.

LOCATIONS OF OTHER FACILITIES
First United Methodist Church, 715 Diamond Drive.
Immaculate Heart of Mary Catholic Church, 3700 Canyon Road
Fuller Lodge, 1921 Juniper Street

Grealish Appointed to National Post

Linda Stump, Director of MTNA National Competitions, has announced the appointment of Jeanne Grealish as National Coordinator for the MTNA Young Artist Performance Competitions. This involves handling all applications and checking all repertoire for approximately 450 entrants. It also means overseeing all the Young Artist Auditions (Piano, Strings, Brass, Woodwinds and Voice) at the National Conference in Atlanta next spring.

Between September when the applications are approved and the spring conference, Jeanne says, "I get to play 'mother hen' to the applicant pool, their teachers and their parents as well as state and division personnel". Fortunately, she adds, "I do not have to set up the schedules or find judges" as this is done by Mrs. Stump.

The two-year appointment was approved by the MTNA Board of Directors at their December meeting.



New PMTNM Leadership Appointments

MADELINE WILLIAMSON is the new chair for Student Composition Competition and Composer Commissioning Program. Thanks to Greg Schneider, previous chair.

ERIC LAU is now serving as MTNA Young Artist and Collegiate Auditions Chairman. Thanks to Tatiana Vetrinskaya, outgoing chair.



Did you know that over the past few years, thousands of students nationwide have participated in MTNA's Music for Everyone Programs? Each year more and more teachers use these programs in their studios to motivate their "everyday" students. Through the use of each of the Music for Everyone programs, teachers encourage students of all abilities to set manageable goals and work toward them. While they are achieving these goals, they develop self-confidence and a sense of accomplishment, in addition to an appreciation of music.

The fall is the perfect time to implement these programs in your studios—and all the materials you need can be ordered through MTNA.

For more information about the Music for Everyone programs, visit the MTNA website at <http://www.mtna.org/Programs/MusicForEveryone/tabid/280/Default.aspx>, or contact MTNA at mtnanet@mtna.org or by calling (888) 512-5278.

Eunice Schumpert Named "Pioneer Of The Year"



Eunice Schumpert is no stranger to honors and awards; PMTNM voted her the Teacher of the Year in 1994, awarded her Life Membership a few years later, and recognized her for 50 years membership in 2006.

And when Roosevelt County held its annual "Heritage Days" back in June, Eunice received the Pioneer of the Year acclamation. "It certainly is an honor to be Pioneer of the Year" – I'm so excited", she said and then followed with a typically Eunice remark, "I'm sure there are others

who should have won...(but) I'm just delighted".

Eunice was born in Portales in August of 1921 and attended school in Floyd before spending time in Phillips, Texas and then Artesia where she graduated from high school in 1939. She was awarded a scholarship to Eastern New Mexico University because of her singing and piano playing accomplishments. It was there she met her husband-to-be, Billy.

"I love Portales," she says, "I love the college where I met my sweet husband... I feel like Portales just wraps its arms around me and I love every minute that I'm here."

"There are few families that haven't had at least one child sit on the piano bench with Eunice through the years," said Sheryl Borden in her nominating speech. In addition to teaching voice and piano to thousands of children, Eunice has served as organist at the First Baptist Church for over 40 years and worked with the Portales High School Maypole musicians for many years

Roosevelt County Chamber of Commerce Executive Director Sharon King said, "It's (Pioneer of the Year) just a great award to acknowledge what our older generation has contributed to our county and our community and to our welfare. Thank goodness they paved the way for us."

Congratulations, Eunice!

Attention, Honors Entries

Here is your handy-dandy check list as compiled by State Chair, Maribeth Gunning.

Pay my state and national dues to MTNA as soon after July 1 as possible. Deadline this year is August 31. (This date is found each year in the April/May issue of The American Music Teacher Magazine which is sent to each member. The deadline can also be found online at www.mtna.org or www.pmtnm.net under General Guidelines for Competitions.) If dues are not paid by this deadline, I am not a member in good standing, and may not enter students in the district or state auditions.

- Read the rules of the Honors Auditions found in the PMTNM Handbook, Section XI, pgs 8-12. Contact my District Vice-President if I have any questions.
- Sign the student application form only after reading the rules and making sure that my dues were paid by the deadline. (Otherwise, I am making a fraudulent statement.)
- Send the application forms and fees to my District Vice-President by the date determined by my district.
- Assist my District Vice-President with my district's auditions as requested.
- If my student becomes eligible to compete at the State Honors Auditions by winning first place at district, register for the state conference.
- Send the name of my winning student(s) to the State Executive Secretary-Treasurer by the deadline on the registration form provided in the newsletter preceding the conference.
- Assist with the State Honors Auditions as requested. If I cannot assist at the auditions, I will abide by the instructions on page 11, Section XI, of the Handbook (finding a replacement helper or paying a \$50.00 fee).

Hope this is helpful. Everyone, please feel free to suggest clarifications, simplifications, or corrections.

A Couple of

Note to Non-members: "Why do they keep sending me all this stuff? I'm not a member", you ask. Answer: Because you're not a member. Well, you are also probably smart enough to figure out that we're a "few" short of the requisite 200 to qualify for a bulk mailing and if you do the math, that rate is so much better that it is still to our advantage to send it bulk.

But we really hope you will consider membership at some point. You join on-line at www.mtna.org or contact Melissa Toedtman or Katie Evilsizer, we'll send you a printed form. The dues compare favorably with any other professional musical organization - and hey, when I was a kid 25 cents would buy you a large loaf of bread and a pound of hamburger (or a gallon of gas). Music lessons were 50 cents.

At least take a look at this block-buster conference. You do not have to be a member to attend. Clinicians and programs make this a one-of-a-kind at least in the last 30 years. Please.

Note to Members: The enclosed latest revision of the BYLAWS is the result of a great deal of well-thought-out changes, a careful review at the Board Meeting, an email-out to the Board members and more feed-back. The finished product is coming to you well within the required 30 days before final vote on November 16 at the General Meeting. Speak up now if you see any issues. As someone once said, you lose your griping license if you don't vote.)



On Their Way . . .

Now before you say "What about MY students that graduated this year?" let me say that this column came about only because some teachers were so proud of their students they just couldn't keep it to themselves and justifiably so. As far as this editor is concerned, it herewith becomes a regular feature. It demonstrates that we're doing a good job and it gives some added recognition to the students and their teachers. Let us know who and where.



Tsungwei Chang, student of **Joan Hines**, won the Maddox scholarship and will be attending the University of California at Berkeley. This scholarship is the gift of Jack Maddox and is available annually to a Lea County student. It covers all four years of everything from books to dorm to tuition and fees. "Tsungwei plays both piano and violin and has been a regular participant in our state competitions", Joan says. **Neelima Navalurie**, also a student of Joan's, won the Maddox scholarship two years ago and is attending Duke University.

Keith Allegretti, student of **Marion Oldham** has accepted a scholarship to Rice University where he will major in composition. During the last three summers he has studied at Brevard, Tanglewood and Interlochen. He's been one of the winners of the New Mexico Young Composers Competition for the last six years and also placed first for his level in the Sonatina Competition in 2007.

Students of **Jeanne Grealish** heading off to college this fall are:

- **Caroline Halter**, Lamont School of Music, Denver University
- **Trevor Jones**, California Institute of the Arts (Character Animation)
- **Alexandra Laughlin**, Rochester Institute of Technology (Photojournalism)
- **Madison Lovesee**, Brigham Young University (Voice)
- **Martha Muna**, Stanford University (Pre-Med)
- **Ethan Rule**, University of Colorado at Greeley (Drama and Music Theatre)
- **Elisabeth Weagel**, Brigham Young University
- **Caitlin Wees**, Oklahoma City University (Voice and Music Theatre)
- **Julia Ottenstein** is off to the Walnut Hill School of the Performing Arts in conjunction with the New England Conservatory for her last two years of high school (voice and opera studies).
- **Alison Grochowski** graduated from UNM summa cum laude with B.A. in Spanish and a minor in music; she's been accepted at UNM graduate school in Spanish and will also continue voice.

Every good wish goes out to these fine young people and to the many others who we've helped raise at the piano bench or the music stand.

Spring Board Meeting – Need To Know

The Board met April 19, 2008 at the home of Astrid Groth in Albuquerque. Please see "What Have We Been Up To" on page 16 for a summary of reports. These are the items which reflect changes proposed and acted on.

By-Laws Revision Report

The Board did go over the document point by point with suggestions. Sharon Kunitz and Margaret Roybal-Wilson received a hearty round of applause and thanks for tackling this tedious task. They have now incorporated those suggestions and finalized the document and *voila!* It is herewith enclosed! Time for you, dear member, to look it over before final action by the general membership at the conference in November.

Attention, Seniors: Age limit for senior dues is now 70 (changed from 65 to conform with MTNA.)

Master Class Selection

Participants will be selected by two members-at-large selected by the Conference Chair along with the Conference Chair and in consultation with the Master Class Clinician will select the students. Change was made because the method tried last year was a bit unwieldy and also somewhat elitist.

Handbook Revisions

- a. Chair Charlene Cox-Clifton requested that once completed (currently lacks By-laws and Officer Duties) the entire Handbook be placed online at www.pmtnm.net thus facilitating changes as they occur.
- b. The Student Affiliate Day and Student Activities along with STEP be deleted.
- c. Continuing Education was felt to be unnecessary. In the revised Handbook the defunct aspects will be deleted but the topic will remain.

Clarification on Personal Links to www.pmtnm.net

Upon request PMTNM will provide a link to any member's professional website. Requests should be sent to cheryl.pachak-brooks@enmu.edu.

Important Announcement Regarding Certification

Deficiencies in class work to meet MTNA requirements may now be taken online through Valley State University according to Jan King, state Certification Chair. Jan will be mailing out a letter to encourage more of us to become nationally certified.



Los Alamos (The Cottonwoods)

The Little City Born to Save Lives



It seems we have a number of newly re-located members in our group (and boy, are we glad to see you) and an ever decreasing set who remember anything about the beginning of Los Alamos so perhaps a short tutorial on the history of Los Alamos is in order.

Existing primarily as the locale for the Los Alamos Boys Ranch, it differed little from other New Mexico villages. The scenery and fresh mountain air were a delight but most of the traffic in and out consisted of well-to-do Albuquerque parents shuttling their sons to the ranch for school, horsemanship included. Fuller Lodge* (where some of our programs are to be held) was dormitory and dining room to the young men.

As World War II approached its third year of combat in Europe, North Africa, Russia and the South Pacific, the Allied nations were not winning. Hitler's jack-booted SS troops had marched across much of Europe herding hundreds of thousands of Jews onto cattle cars for extermination in gas chambers, other dissenters to turn to skeletons in concentration camps. Two years had passed since the surprise attack on Pearl Harbor by the Japanese had wreaked heavy damage on our Navy and killed nearly 2000 Americans in one day. The idea of some sort of super weapon was welcome.

Dr. Robert Oppenheimer had the idea. He had also spent time growing up in New Mexico and, cruising above the high mesas of the northern part of the state, he picked his spot. It was a function of the Allied Countries, named the Manhattan Project, kept a total secret to all but those directly involved, and it culminated in the building of an atomic bomb that ended a war that had already taken the lives of approximately 400,000** American servicemen and women. Not to mention physical devastation throughout all of Europe and millions of Russian, Japanese and European lives.

Los Alamos has been designated a National Historic Landmark. Today, the laboratory is under the Department of Energy, employs 12,350 technical staff (physicists and engineers comprise about half but all scientific disciplines are represented) plus 3300 contract personnel and 150 DOE support staff). As many as 700 guest scientists and students are invited to take part in experiments or special projects. Its campus covers 36 square miles.

**Fuller Lodge served to house important guests and ordinary tourists until sometime in the mid-60's when it became an art and cultural center for the town. When you bring in the level of intelligentsia required to run the Laboratory, with them come families who appreciate and support the fine arts. A number of PMTNM members and former members came here in this way. Most fortunate for the Land of Enchantment...*

*** Known dead.*

The Cerro Grande Fire

On the evening of May 4, 2000, a controlled burn was set at nearby Bandelier National Monument as part of a 10 year plan to control forest fires. The preceding decade, however, had first seen good rains, then followed by a severe drought thus setting up conditions for "the perfect" fire. Deadfall moisture content was less than well-cured fire wood. The fire was not deemed "contained" until June 6 and "out" on July 20, during which time it burned 48,000 acres and destroyed 400 homes, including those of some music teachers, certainly many of their friends and work associates. The laboratory suffered damage to a few structures but no loss to those containing the special nuclear materials.

It was heartbreaking to see the once-beautiful forests covering the mountains replaced by only little black sticks rising out of the hillsides, even years later. Trees standing, weakened by their ordeal, fell prey to a bark beetle infestation further diminishing the forest.

The city has, of course, been rebuilt, standing like a mountain-top monument to itself for all it has been, and will be.

Hey Mozart / New Mexico Winners Recital Slated for September 12

Sixteen winners in the 2008 *Hey Mozart! New Mexico* composition competitions will hear their pieces played by members of the New Mexico Symphony Orchestra, David Felberg conducting, at the National Hispanic Cultural Center's Journal Theatre this coming September 12. Tickets are available at the NHCC box office or through Ticketmaster (a small additional charge here). These sixteen compositions were chosen from 264 entries, up from 106 in 2007.

Hey Mozart! New Mexico is a statewide program that encourages children, 12 and under, to create music. Its core assumption is that "music created by children, as opposed to children's music created by adults, will help foster greater interest in , appreciation for and ownership of music among young people. By not requiring that the child know musical notation, the project is open to a wider universe of kids. The project seeks to recognize imagination and creativity, not technical music skills." In a visit to Farmington last spring, Jim Wright, Board Member and Educational Director, told of one boy (whose song was a winner in 2007) who had had no formal music instruction but in the course of the taping it was discovered that he had not only a very nice singing voice but perfect pitch as well!

Winning compositions are arranged for small orchestra by professionals who donate their time and expertise.

Details on the program, rules for entries, and application forms are available to anyone interested.

Contact person for the group is Sarah Colmark, 505-878-0980, thresholdmgmt@yahoo.com, www.heymozartnm.org.



A Tale of the Ancient Archives

Just when finding the fifty-some years of records of PMTNM memorabilia apparently went icy cold, we got lucky! Joan Hines happened to meet a woman who used to care for Jean Pratt, whose membership years and also her job as archivist ended sometime in the early '90's. Jean, who was born in 1918 and became a member of PMTNM in November of 1974, had lived and taught in Artesia, later moved to Hobbs, and later still required nursing home care and was moved out of state by relatives. The archives did make it to Hobbs. But when Joan went looking for the papers, the people then living in what had been Jean's house said the boxes were taken to Albuquerque and even gave a street address but no dice there. So for a good many years, these historical documents have been missing.

But the woman who had cared for Jean did have a clue and last winter, Joan got a call from a man who was cleaning out his garage and lo and behold he did have some very dusty rubber-tub containers holding the early history of PMTNM or rather NMMTA as it was known in those days, he even delivered them to Joan. As of this writing, they're in Karon Raabe's studio and Cheryl Pachak-Brooks has agreed to haul them to Los Alamos in November. Then it's up to Lee Egbert, our current archivist, to look them over (apparently she'll need a surgical mask and a supply of dust cloths) and then they will be welcomed to our records storage space in Albuquerque.



MTNA Gala Banquet - Denver



There is no truer truth obtainable by man than comes of music.
-Anonymous

THE DALLAS SYMPHONY ORCHESTRA ANNOUNCES THE EIGHTH ANNUAL LYNN HARRELL CONCERTO COMPETITION FOR VIOLIN, VIOLA, CELLO, BASS AND PIANO



Lynn Harrell
www.StudioDSO.com

AWARDS

- FIRST PLACE** \$3,500 Scholarship & an opportunity to perform with the DSO
- SECOND PLACE** \$2,500 Scholarship
- THIRD PLACE** \$1,500 Scholarship
- ALL OTHER FINALISTS** \$250.00

This prestigious competition is open to musicians aged 8 to 18 from the states of Texas, New Mexico, Louisiana, Oklahoma and Arkansas. **For complete details contact Kristin Carpenter at 214.871.4006 or at k.carpenter@dalsym.com**

APPLICATION DEADLINE FEBRUARY 23, 2009



For She's a Jolly Good Fellow....



There are, in fact, three of them Ruth Williamson, Jeanne Grealish, and Jane Snow, three women whose lives are enriched and rewarded because they've enriched the lives of others. Being an MTNA Foundation Fellow demands an

unusually exemplary contribution to the world of music plus the respect of one's peers to the extent they put forth the effort to make it happen.

When the New Mexico contingent left for national conference last March, they knew that Ruth Williamson had been named a Foundation Fellow. Ruth herself found it out barely in time to complete registrations and reservations and look for a new dress. "I was completely amazed, stunned and totally blown away by the thoughtfulness and generosity of the PMTNM board in naming me a Foundation Fellow. The best part is that the donations will serve to promote a variety of music education activities."

But Jeanne Grealish didn't know she had been chosen until they called her up from the audience at the Foundation Banquet! "For once in my life I was totally speechless, astounded, and surprised to the point of not getting out of my chair until Astrid said 'You need to go to the stage'. Once I got there I was still so dazed (they) had to turn me around for the presentation of the plaque and the picture-taking".

Jeanne's background includes a master's degree from New England Conservatory of Music, study at the Vienna Academy of Music and the Performing Arts, and study with Lotte Lehmann. She has received international acclaim for her oratorio and operatic performances in both the United States and Europe with a repertoire that includes 26 operatic roles and 37 oratorios. Jeanne has been a featured artist at many major music festivals and toured on the Community Concert circuit with accompanist Jane Snow under Colombia Artists Management.



But MTNA is a music teachers' organization and Jeanne is not lacking there either. Jeanne's students are almost always on the winners' list at state competitions, moving on to district, and national. (See "On Their Way" for the "Class of 2008.")

Dr. Gary Ingle, Executive Director of MTNA, wrote "This honor (Fellow) is bestowed on individuals who have made a significant difference in the music world and I can think of no one more deserving of this honor. Jeanne, you are a loved and respected music teacher. Your contributions to the music profession have inspired and will continue to inspire teachers and students everywhere."

Since we knew ahead of time that Ruth would be receiving the award, her life as a music teacher, accompanist, and ensemble player was reviewed in the Jan-Feb issue of SEGUE. Not to minimize any of those activities, but her volunteer work with brain-injured persons is so singular that it's hard not to focus on it. A vibrant, healthy, handsome young man takes a wrong turn on a motorcycle and returns to consciousness unable to speak. Through the magic of music



he may be taught to communicate and to express emotion. Another volunteer activity of Ruth's is spending time with the "Day Out" people, the place where older folks are brought to give their caregivers (usually relatives) a Day Out. She

plays, she leads the singing, and she has plenty of golden oldies to share. She also works with young folks... Boy Scouts working on a music badge, a youth choir at a church, a full-time accompanist for the Los Alamos Home School Association.

Ruth is also a cherished board member of several organizations including PMTNM until recently. She seems to have an uncanny ability to perceive a problem, look at it from all sides, and come up with a solution.

Jane Snow has also been written about in a previous newsletter. Acclaimed as both pianist and singer she served on the UNM faculty for 52 years, started opera workshops before there was a Santa Fe opera, served on a variety of community boards, and at age 92 was driving herself to the exercise salon three days a week and teaching lessons in the afternoons. She's known as "Brava Jane".

These ladies also have something else in common...they are totally gracious, always say and do the right thing with kindness and caring for their fellow beings.

In reading over these briefs scans of the accomplishments of these three women, the message is clear: we can't all have the talent and the brains to accomplish what they did, but we'll never know till we try! And while we're trying, who knows what miracles you and your music can work!

CONGRATULATIONS TO THESE WOMEN who touched a star and brightened countless lives!

Give me the making of the songs of a nation, and I care not who makes its laws. -Andrew Fletcher of Saltoun



Join Us for the World Premiere of

The Music Bowl

Your students will not want to miss this totally awesome activity at Conference this year. Designed by Charlene Cox-Clifton, fine-tuned by Ron Grinage and Melissa Toedtman, it promises a no-butterflies-necessary competition where everybody wins something. All prizes to be presented at the Student Affiliate Banquet! Read on.



WHAT? The Music Bowl is a game where teams of students compete against each other by correctly answering questions on music theory and music history; teams and corresponding questions by graded levels. After the first round (4-5 questions), students are divided into new teams; second round divided again, etc.

HOW IS THIS DONE? Students will enter at one of three levels, determined by the teacher and indicated on the Entry Form (it's the blue paper). See "Fundamentals of Piano Theory" by Keith Snell and Martha Ashleigh (not "Piano Town"), published by KJOS to determine student's appropriate level. For the sake of uniformity, all questions are taken from these books: Elementary Level: Preparatory and Levels I and II; Intermediate Levels: III, IV & V; Advanced Levels: VI, VII, VIII, IX & X.

VERY IMPORTANT: None of the questions are piano specific – students will NOT be asked to answer a question by playing on the piano. Vocalists and other instrumentalists are most welcome.

MORE ABOUT THE QUESTIONS. CATEGORIES AND SAMPLE QUESTIONS.

CATEGORY 1: KEY SIGNATURES

Example: What key has two sharps?

CATEGORY 2: RHYTHM (VISUAL AND AURAL)

Example: Tap or clap the rhythm you see on the card.

CATEGORY 3: INTERVALS AND TRIADS (VISUAL AND AURAL)

Example: Spell the "x" chord (x=root plus major or minor)

CATEGORY 4: FORMS AND TERMS (MULTIPLE CHOICE ON FLIP CHART)

Example: Adagio means: A) fast; B) moderately; C) slow; D) walking tempo

CATEGORY 5: COMPOSER TIME FRAME (BAROQUE, CLASSICAL, ROMANTIC, IMPRESSIONISTIC, CONTEMPORARY)

Example: Name a composer from the Baroque era.

Remember – students are grouped by level of advancement, not age. Your call – be sure to use "Fundamentals of Piano Theory" by Keith Snell and Martha Ashleigh as a guide. The game is designed to be just that - a game - but if you do really good you get more goodies!

Now – to the Blue Form....List students' names, the registration fee (one \$5 registration fee covers every activity) in its column. Other column is for number (eg. student, set of parents = 3) attending the Student Affiliate Banquet x \$12. Send blue form and check for the total amount to JEANNE GREALISH, PMTNM EXEC-SEC., 1226 MORNINGSIDE NE, ALBUQUERQUE, NM 87110. (Since we all have the internet, information gets passed around on an hourly basis – no one will get lost.) Further instructions will be in the student's registration packet when he/she signs in on Saturday morning. And just think, you've got two months if someone needs to brush up!



NOTE FROM A DEAR FRIEND

Elizabeth Bunch writes from Santa Cruz, California that she is accompanying choirs at Cabrillo College and babysitting the grandchildren. The Bunches left Las Vegas (NM) last fall after Dr. Bunch retired from his medical practice. Elizabeth was a longtime PMTNM member, an independent music teacher and accompanist at Highlands University. Thanks for the note, Elizabeth – we miss you, too!

Cryptogram

It's a quote.

Hint: N = S

"LXNAB AN HZU NEXGMHPRBW EK VEXP YAKU."

MABW BYRPW



Congratulations Lynn Lamb

"PMTNM 2008 Teacher of the Year"

She's one of the nicest people you'll ever meet, her students love her, she smiles a lot and when she writes about her way of teaching music, her enthusiasm practically bubbles off the page.

"It is obvious to anyone who knows me, that I enjoy seeing my students thrive on competitions and performance. PMTNM, MTNA, the NMSO Jackie McGeehee Concerto Competition, Santa Fe Pro Musica, the Deborah Beene Scholarship Audition, recitals, and performances at local centers are what I gear my lesson plans to. Many of the students have won 1st, 2nd, or 3rd at each of these competitions. Although none of my students are required to enter competitions, I encourage them to perform as much as possible and even though they know they may not win or even place at a competition, they love learning interesting pieces and being able to perform them for the public to enjoy. Without these opportunities, the students admit they would not practice as much, take piano as seriously as they do, or have as much fun with the learning experience."

Through membership in PMTNM, Lynn finds the requisite avenue for reaching her goals and much more. "It is a great honor to be chosen Teacher of the Year. I cannot begin to express my admiration and respect for the members and programs of PMTNM and what this organization has brought to my life and my students' lives. I moved to Los Alamos 25 years ago from Kansas where I was a board member of KMTA. After relocating, I joined PMTNM and became nationally certified in 1995. Participation in this group is a wonderful way to meet people with my interests, and I have made so many lifelong friends through this organization.

"PMTNM offers me goals and opportunities to improve and expand myself. By attending the conventions and participating in all that is offered, I continue to learn a great deal and find that teaching is a lifelong learning experience. I understand that in order to make any organization thrive, every member has to participate in helping when asked. I have served as PMTNM District Vice President for many years and am now the New Mexico Auditions Chair for MTNA, the National Guild of Piano Teachers Chairperson for Los Alamos, and on the board of the Los Alamos Music Teachers Association."

Raised in Corpus Christi, Texas, Lynn studied piano as a youngster with Inez Lear. As a college prep student and through her freshman year at Del Mar College as a double performance major, she studied piano with Marilyn Babel and clarinet with Dr. Bruce Thomas. Transferring to Sam Houston State College, she majored in piano performance under Dr. John Paul who introduced her to concerto competitions. Her minors are in Clarinet Performance and English Literature. Here she met and married James Lamb who was majoring in theory/composition. While James was working on his PhD at North Texas State University, Lynn took master lessons from Stephan Bardas. When James accepted a teaching position at Kansas State University Lynn continued piano work with Dr. Robert Steinbauer. "Though I do not perform at present, I have

been privileged to observe Mike Zenge's master lessons through the past few years," she adds.

The Lambs have one daughter, Kathlyn. She and her husband, Schannon Shirey, have a son, Braiden. Both Kathlyn and her husband work in computers in the Denver area. Kathlyn is also an accomplished guitarist. Lynn enjoys frequent visits with them and also likes to play golf, ski, read, and go for hikes with their dog, Sophie Marie.

James moved into a new career in 1983, and now works as an IT manager at the Los Alamos National Laboratory. "Without James' support in every area of my life, I would not be the person or teacher I am today," Lynn says and when you see them strolling, arm in arm, down the hall of some college at a conference where Lynn's students are performing, you'll know it's true.



NEW MEMBERS....WELCOME!

Regina Doorn, Piano, Bass
587 Grand Canyon Drive
Los Alamos, NM 87544
505-672-0428
RVPASQUALE@yahoo.com

Melyssa E. Garland, Piano, Composition
3201 Pershing SE
Albuquerque, NM 87106
505-237-9304
lysgem@yahoo.com

Katherine A. Gedden, Piano
8027 Petroglyph Avenue NW
Albuquerque, NM
505-352-6847
kagedden@comcast.net

Summer Jeromin, Piano
2112 White Cloud St. NE
Albuquerque, NM 87112
505-508-2755
summer@mountainsidemusic.com

Elen Scudder, Piano
2100 35th Street
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505-662-5221
scudder@cybermesa.com

Contact Information Changes

Mary-Lynn Brown (575) 805-3042
Barbara Carey octoberbaby@windstream.net
Astrid Groth astridgroth1@mac.com
Katherine Wright katherine@wrightmusic.info

Jacqueline Zander Wall
507 Wellesley SE
Albuquerque, NM 87106



Piano Scholarships Available



Do you have a deserving student whose family is making a genuine sacrifice for piano lessons? Please do apply for help from our scholarship funds.

The Byrdis W. Danfelser Scholarship in memory of the founder of our organization. Since the fund's first presentation in 1979, a total of over six thousand dollars has been given in individual grants to students of PMTNM members. Forms (sent out last January) are also available online under (www.pmtnm.net)SCHOLARSHIPS (or simply contact Heather Nasi, 1012 Yei Avenue, Gallup, NM 87301 (505)863-5039, nasi@cnetco.com. Application must be received by Wednesday October 8, 2008. Awards are presented at the State Conference.

The Janet Spangenberg Weed Scholarship was set up by her children following Mrs. Weed's death in 2007. Janet was a beloved and highly respected piano teacher in Albuquerque for many years and a willing worker in PMTNM, often hosting those almost day-long board meetings in her home. This will be the second year for the awarding of the scholarship. This application, too, was mailed in January with the 2008 Roster but is also available on line (see above) or by contacting Astrid Groth, Chairman, at astridgroth@mac.com (that's a new address for Astrid). Her mailing address is 3546 Sequoia Place NW, 87120, (505)836-5542. Applications must be received by Wednesday October 8, 2008.

As with all PMTNM funding, your membership dues must have been received at MTNA headquarters by August 31, 2008 for your students to be eligible.

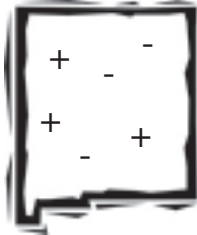
And There's Also The Outreach Money!!

Some moneys are available to members for Outreach Activities. This fund was started as a memorial to the late Dr. Ken Williamson (husband of Ruth) and has been added to by the membership over the years as either a memorial or to recognize a person's achievements or to express appreciation. It is exactly what it says it is – you find a way to bring the joy and appreciation of music to those, especially children, who may not otherwise come to know just how much music can mean in all our lives.

There is no deadline and few parameters – the more original the better, especially something which might be adopted by other teachers. An idea that has been used with some success in the past is to work with one or more students, especially in a magnet school or charter school, by arranging lesson time during the school day; you will need to reduce your fee as part of a "match" but Outreach can buy all materials and perhaps some other funding. Ferrell Roberts has experience with this program and he is also overall chairman. Contact him at robertsmusic@plateautel.net, or (575)763-5307, 2117 Fairfield, Clovis, NM 88101. for complete set of guidelines and an application. As stated, no special deadline but he does have to run it by a small committee and get executive approval.

Pluses and Minuses + + - -

All Conferences in Albuquerque?



In these days of the fifty-dollar fill-up, it just makes sense to not ask teachers and student families to drive *all the way* to Farmington or *all the way* to Hobbs or even Portales.

One alternative, holding all conferences in Albuquerque, is an idea that's been bandied about off and on for many years. One major objection seemed to be that it would mean that the Albuquerque members, mighty as they are, would always have the responsibility of planning the conference. Also, it would cancel the opportunity for students and parents to visit other campuses and towns. And it would deny students the experience of competing under different sets of conditions.

As time marches on, however, a good many of the regular attendees have already been to Farmington, Hobbs, Portales and Las Crucesseveral times. And, some of us will recall that in those earlier days the conference schedule covered all three days of the weekend with the Banquet being held on Sunday night. The Annual Conference offered opportunities for visiting with one's friends, leisurely shopping at the exhibit tables, a chance to show off your local high school jazz band at the Student Affiliate Banquet, an extra workshop or two, a visit from a Guild representative (the Sunday luncheon meeting) and perhaps a dip in the motel pool.

Today's conferences seem more geared toward get in, get out, see who wins and check out before attending the general membership meeting on Sunday morning.

The current plan would have all conferences held in Albuquerque, but always at the same place, namely Albuquerque Academy. President Toedtman has laid some ground work toward this and will be meeting with officials of the school in September. If the Academy says yes, then you, the membership, must vote on the change in November. Don't think for a minute that you folks in the far flung corners of the state are off the hook for planning conferences though, you just plan the conference to be held in Albuquerque.

Of course, AA could decide to say "no" but all of this discussion is not yet moot. If the membership thinks this is such a terrific idea, it might also be possible to find another venue in the big city. Centralizing the organization would certainly save time and miles. Times have changed. Think about it.

Answer for cryptogram on page 13:

Music is the soundtrack of your life. - Dick Clark



What Have We All Been Up To . . .

. . .a minor summary of the major events in the different districts...beginning in the northwest and working our way around.

Ten-year-old Gregory Martin of Farmington was named winner of NMSO's concerto contest, performing Mozart's Concerto No. 20 in d minor with the orchestra on May 11. Gregory's mom is Svetlana Martin, a new member . . . Dr. Michael Zenge performed (without charge) a wonderful concert as a benefit for the San Juan College Fine Arts Committee. Heather Nasi gave a program on Jean Sibelius, his life and his music . . . she had visited Finland in 1999.

Northeast I. Linda King gave a recital on June 1 at Kennedy Hall of NMHU; also on the program violinist Krzysztof Zimowski of Albuquerque. Mike Zenge gave a benefit concert at Fuller Lodge to help with expenses for the 2008 Conference to be held in Los Alamos. Santa Fe teachers held a sonata competition for students in February. Kathleen Ryan-Clute is composing a second set of 12 Preludes for the left hand alone – if that sounds familiar, yes, a similar work was played by Keith Snell at the 2007 conference. This time, Kathleen has been named Composer of the Year and will receive a stipend; Snell will again be playing the new set. Check out santafemta.com to read further about this very active organization.

Participating teachers in the Portales' Kiwanis annual El Desayuno Solo Festival in February were Ferrell Roberts, Eunice Schumpert and Doris Tankersley. Ten piano students were selected as "Outstanding Soloist".

Regretably it seems that Carlsbad and Roswell have been losing members; the good news is that the remaining teachers are very active with no loss of student participation especially in Hobbs where 40 students participated in the Sonatina Festival. Joan Hines reports two of her graduating seniors received a Maddox scholarship (full scholarship including everything, according to Joan), one Bound for Duke University, the other for Berkeley. Donna Glasgow took her students to hear a pipe organ recital by Susan Waters at the First Presbyterian Church; students were allowed to look

behind the walls and see the pipes. Karon Raabe continues her annual Mothers' Day Dinner-Recital and the monthly workshops and recitals.

Pat Brown's report for Southwest was that there's nothing to report. No doubt Pat herself has been busy teaching her many students and helping to bring more music into the community life of Silver City and beyond.

In reading the report from Central, it's sometimes hard to tell where AMTA leaves off and PMTNM begins! But what a marvelous active set of members they have! Workshops with William Westney, Arnaldo Cohen, a teachers' meeting with Dennis Alexander were held; the book study group continues monthly sessions and music books were donated to the public library in memory of Darlene Harris, a former member. DVP Anne Brady would like to see this office divided into three or four parts, with two teachers assigned to handle the Honors competition, and one or two others to work on member recruitment, as she herself has several positions within AMTA plus the chair for NMFMC festival.

Almost every district participated in PEP and, of course, all report many recitals, including some student and teacher programs.

FROM OUR COMMITTEE CHAIRS...

Another banner year for PEP and it's not too soon to schedule for spring of 2009 – Albuquerque having already grabbed up April 25-26. Chair Sharon Kunitz says the trophy program (acknowledging years of participation) has been so successful she's had to order more statues and that a plan for Step #2 in the trophy program is under consideration.

Marion Pack reports a good turn-out for non-piano honors but would like us all to encourage participation among our colleagues who teach voice and strings, or, for that matter woodwinds, brass, percussion or whatever. (Note to Marion – our Teacher of the Year, Lynn Lamb, minored in clarinet performance in college, so there's a judging possibility.) Marion enjoyed working with Kasia Sokol, new strings faculty member at Ft. Lewis College in Durango. She also appreciated Charlene Cox-Clifton filling in as vocal judge when the prearranged teacher cancelled.

KEEP UP THE GOOD WORK, FOLKS!

Mark Your Calendar

- **August 31**
 - *2008 Dues must have been paid to be eligible for the following activities.
- **September 9**
 - *Applications for MTNA Competitions (performance and composition) must be registered ON-LINE in national office. Includes Junior, Senior, Young Artist, Chamber Music Performance and Composition.
- **October 8**
 - *Honors. All applications and fees to Maribeth Gunning.
 - *Danfelser Scholarship applications to Heather Nasi.
 - *Janet S. Weed Scholarship applications to Astrid Groth.
- **October 25**
 - *All DVP and Chair Reports to Jeanne Grealish
- **Prior to November 1**
 - *Early Registration for Conference to Jeanne Grealish
- **Prior to November 1**
 - *Duet-Ensemble entries to Ron Grinage
- **November 14 - 16**
 - *PMTNM State Conference - Los Alamos
- **January 10, 2009**
 - *News Items for SEGUE to Katie Evilsizer
- **January 16-18, 2009**
 - *Southwest Division competitions - Tucson, AZ
- **March 28 - April 1, 2009**
 - *MTNA National Conference - Atlanta, GA